

# Tuba 4.6 Scales!

**B $\flat$**  Musical notation for the B-flat scale in bass clef, common time. It consists of two measures: the first measure contains an ascending eighth-note scale from B-flat to G, and the second measure contains a descending eighth-note scale from G to B-flat. A double bar line is placed after the first measure.

**F** Musical notation for the F scale in bass clef, common time. It consists of two measures: the first measure contains an ascending eighth-note scale from F to D, and the second measure contains a descending eighth-note scale from D to F. A double bar line is placed after the first measure.

**C** Musical notation for the C scale in bass clef, common time. It consists of two measures: the first measure contains an ascending eighth-note scale from C to A, and the second measure contains a descending eighth-note scale from A to C. A double bar line is placed after the first measure.

**G** Musical notation for the G scale in bass clef, common time. It consists of two measures: the first measure contains an ascending eighth-note scale from G to E, and the second measure contains a descending eighth-note scale from E to G. A double bar line is placed after the first measure.

**D** Musical notation for the D scale in bass clef, common time. It consists of two measures: the first measure contains an ascending eighth-note scale from D to B, and the second measure contains a descending eighth-note scale from B to D. A double bar line is placed after the first measure.

**D $\flat$**  Musical notation for the D-flat scale in bass clef, common time. It consists of two measures: the first measure contains an ascending eighth-note scale from D-flat to B-flat, and the second measure contains a descending eighth-note scale from B-flat to D-flat. A double bar line is placed after the first measure.

**A $\flat$**  Musical notation for the A-flat scale in bass clef, common time. It consists of two measures: the first measure contains an ascending eighth-note scale from A-flat to F, and the second measure contains a descending eighth-note scale from F to A-flat. A double bar line is placed after the first measure.

**E $\flat$**  Musical notation for the E-flat scale in bass clef, common time. It consists of two measures: the first measure contains an ascending eighth-note scale from E-flat to C, and the second measure contains a descending eighth-note scale from C to E-flat. A double bar line is placed after the first measure.

# Technique: Pick an octave

1.

Exercise 1: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line of eighth notes, with a slur under the first four measures. The bottom staff contains a rhythmic accompaniment of eighth notes, also with a slur under the first four measures. The exercise consists of four measures.

2.

Exercise 2: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of three flats. The top staff contains a melodic line of eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes. The exercise consists of four measures.

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3.

Exercise 3: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of three flats. The top staff contains a melodic line of eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes. The exercise consists of four measures.

4.

Exercise 4: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of three flats. The top staff contains a melodic line of eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes. The exercise consists of four measures.

## Tune No. 131 Lively

Tune No. 131: Lively. A three-staff musical piece in bass clef, 4/4 time, with a key signature of three flats. The first staff begins with a dynamic marking of *mf* and contains a melodic line of eighth notes with a 7-measure rest. The second and third staves contain a rhythmic accompaniment of eighth notes. The piece consists of four measures.

# 12.cont.

Always count to yourself.  
Watch for the tie.

J.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

K.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

L.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

M.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

N.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

O.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

P.  $\frac{4}{4}$

Q.  $\frac{3}{4}$

1. Fill in the measures below.
2. Write in counting beneath the notes.

R.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$