

# Tuba 4.5

## Scales:

B $\flat$

F

C

D $\flat$

A $\flat$

E $\flat$

## Technique: Pick an Octave

1.

2.

3.

4.

Tune No. 85  
Moderato

# 12.

The quarter note must get its full value.

A.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

C.  $\frac{3}{4}$   $\frac{4}{4}$

D.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

E.  $\frac{3}{4}$   $\frac{4}{4}$

F.  $\frac{4}{4}$

G.  $\frac{4}{4}$

H.  $\frac{4}{4}$

I.  $\frac{3}{4}$   $\frac{3}{4}$

Detailed description: This musical exercise consists of ten staves, labeled A through I. Each staff contains a sequence of rhythmic patterns. Staves A, B, C, D, E, and F feature time signature changes from 4/4 to 3/4 and back to 4/4. Staff G is in 4/4. Staff H is in 4/4. Staff I consists of two staves, both in 3/4. The patterns include quarter notes, eighth notes, and rests, with some notes beamed together. The exercise is designed to test the student's ability to maintain the full value of a quarter note across different time signatures.