

Tuba 4.5

Scales:

B \flat

F

C

D \flat

A \flat

E \flat

Technique: Pick an Octave

1.

2.

3.

4.

Tune No. 85
Moderato

12.

The quarter note must get its full value.

A. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. $\frac{3}{4}$ $\frac{4}{4}$

D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

E. $\frac{3}{4}$ $\frac{4}{4}$

F. $\frac{4}{4}$

G. $\frac{4}{4}$

H. $\frac{4}{4}$

I. $\frac{3}{4}$ $\frac{3}{4}$

Detailed description: This musical exercise consists of ten staves, labeled A through I. Each staff contains a sequence of rhythmic patterns. The time signatures are indicated at the beginning of each staff and change throughout the piece. Staff A starts in 4/4, changes to 3/4, then back to 4/4, and finally to 3/4. Staff B starts in 4/4, changes to 3/4, and then back to 4/4. Staff C starts in 3/4, changes to 4/4. Staff D starts in 3/4, changes to 4/4, and then back to 3/4. Staff E starts in 3/4, changes to 4/4. Staff F is in 4/4. Staff G is in 4/4. Staff H is in 4/4. Staff I consists of two staves, both in 3/4. The notes are primarily quarter notes, with some eighth notes and rests. The exercise is designed to test the student's ability to maintain the full value of a quarter note across different time signatures.