

Tuba 4.2

Scales:

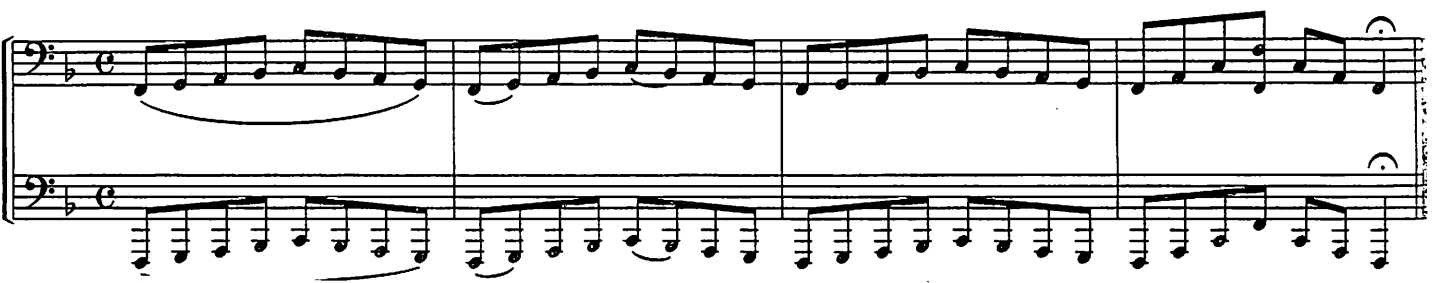
B \flat 

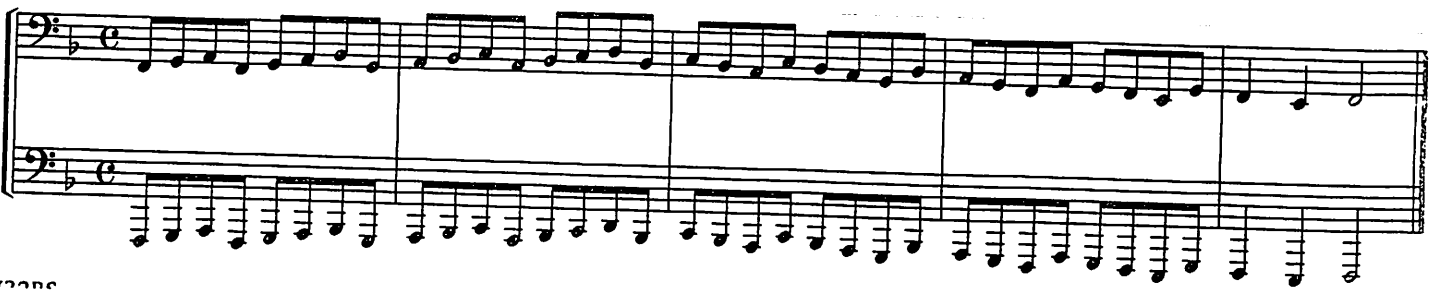
F 

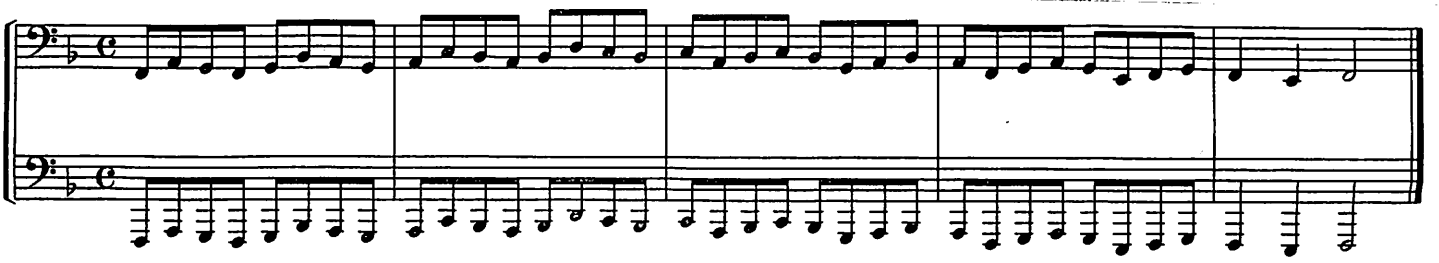
A \flat 

E \flat 

Technique: Pick an octave

1. 

2. 

3. 

4.

A musical score for two staves in bass clef, common time, with a key signature of one flat. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a rhythmic accompaniment with eighth notes.

Tune No. 75

Ballad

A musical score for three staves in bass clef, 4/4 time, with a key signature of one flat. The top staff begins with a melodic line marked *mf*. The middle and bottom staves provide accompaniment with eighth and sixteenth notes, featuring some slurs and ties.

9.

Those who count together, play together!

A. $\frac{4}{4}$

B. $\frac{4}{4}$

C. $\frac{4}{4}$

D. $\frac{4}{4}$

E. $\frac{4}{4}$

F. $\frac{4}{4}$

G. $\frac{4}{4}$

H. $\frac{4}{4}$

I. $\frac{4}{4}$

J. $\frac{4}{4}$

K. $\frac{2}{4}$

L. $\frac{2}{4}$

M. $\frac{2}{4}$

N. $\frac{2}{4}$

The musical score consists of 14 staves, labeled A through N. Staves A through J are in 4/4 time, while staves K through N are in 2/4 time. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The score is presented as a single piece of music for multiple parts.