

Trumpet 9.4

Scales:

Bb/C Musical staff for Bb/C scale. Treble clef, common time signature. The scale consists of two phrases: an ascending eighth-note scale from Bb2 to Bb4, and a descending eighth-note scale from Bb4 to Bb2. The notes are Bb, C, D, Eb, F, G, Ab, Bb.

F/G Musical staff for F/G scale. Treble clef, common time signature. The scale consists of two phrases: an ascending eighth-note scale from F2 to F4, and a descending eighth-note scale from F4 to F2. The notes are F, G, A, Bb, C, D, Eb, F.

C/D Musical staff for C/D scale. Treble clef, common time signature. The scale consists of two phrases: an ascending eighth-note scale from C2 to C4, and a descending eighth-note scale from C4 to C2. The notes are C, D, E, F, G, A, B, C.

G/A Musical staff for G/A scale. Treble clef, common time signature. The scale consists of two phrases: an ascending eighth-note scale from G2 to G4, and a descending eighth-note scale from G4 to G2. The notes are G, A, B, C, D, E, F#, G.

D/E Musical staff for D/E scale. Treble clef, common time signature. The scale consists of two phrases: an ascending eighth-note scale from D2 to D4, and a descending eighth-note scale from D4 to D2. The notes are D, E, F#, G, A, B, C#, D.

Db/Eb Musical staff for Db/Eb scale. Treble clef, common time signature. The scale consists of two phrases: an ascending eighth-note scale from Db2 to Db4, and a descending eighth-note scale from Db4 to Db2. The notes are Db, Eb, F, G, Ab, Bb, C, Db.

Ab/Bb Musical staff for Ab/Bb scale. Treble clef, common time signature. The scale consists of two phrases: an ascending eighth-note scale from Ab2 to Ab4, and a descending eighth-note scale from Ab4 to Ab2. The notes are Ab, Bb, C, D, Eb, F, G, Ab.

Eb/F Musical staff for Eb/F scale. Treble clef, common time signature. The scale consists of two phrases: an ascending eighth-note scale from Eb2 to Eb4, and a descending eighth-note scale from Eb4 to Eb2. The notes are Eb, F, G, Ab, Bb, C, D, Eb.

Technique: Pick an Octave

(also practice 8va w/cue note)

The first system consists of two staves in 2/4 time with a key signature of one flat. The upper staff features a melodic line with eighth-note patterns, and the lower staff features a rhythmic accompaniment of eighth notes. A bracket spans the first two measures of the upper staff.

(also practice 8va)

The second system continues the two-staff musical notation from the first system, maintaining the same rhythmic and melodic patterns.

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(also practice 8va)

The third system continues the two-staff musical notation, showing the progression of the eighth-note patterns.

The fourth system concludes the two-staff musical notation for this section.

Tune No. 131

Lively

mf

The first staff of 'Tune No. 131' is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *mf* and features a melodic line with eighth-note patterns and rests.

The second staff continues the melodic line from the first staff.

The third staff continues the melodic line from the second staff.

12.cont.

Always count to yourself.
Watch for the tie.

1. Fill in the measures below.
2. Write in counting beneath the notes.