

Trumpet 9.3

scales:

1. *Bb/C*

2. *F/G*

4. *Ab/Bb*

Eb/F

Technique: Pick an octave

1. *(also practice 8va w/cue note)*

2.

3.

4.

Handwritten musical notation for exercise 4, consisting of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music is written in a simple, rhythmic style, likely for a beginner or intermediate student. The piece consists of four measures, each containing a sequence of eighth and quarter notes.

Tune No. 87

Marcia

Printed musical notation for Tune No. 87, Marcia. The piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is in a simple, rhythmic style, likely for a beginner or intermediate student. The piece consists of two staves, each containing a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is present at the beginning of the first staff.

10.

Keep a steady beat.

A. $\frac{2}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of quarter notes and eighth notes with beams, including some rests.

B. $\frac{2}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of quarter notes and eighth notes with beams, including some rests.

C. $\frac{2}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of quarter notes and eighth notes with beams, including some rests.

D. $\frac{2}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of quarter notes and eighth notes with beams, including some rests.

E. $\frac{2}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of quarter notes and eighth notes with beams, including some rests.

F. $\frac{4}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of eighth notes with beams and quarter notes.

G. $\frac{4}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of eighth notes with beams and quarter notes.

H. $\frac{4}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of eighth notes with beams and quarter notes.

I. $\frac{4}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of eighth notes with beams and quarter notes.

J. $\frac{4}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of quarter notes and eighth notes with beams.

K. $\frac{4}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of quarter notes and eighth notes with beams.

L. $\frac{4}{4}$ Musical notation on a single staff with a treble clef. The rhythm consists of quarter notes and eighth notes with beams.

M. $\frac{4}{4}$ Musical notation on two staves with treble clefs. The top staff has quarter notes and eighth notes with beams. The bottom staff has eighth notes with beams and quarter notes.