

Trumpet in B $\flat$  2

# Alma Mater

*edited by Lopez*

Musical score for Trumpet in B $\flat$  2, Alma Mater, measures 16-30. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins at measure 16, marked with a forte (*f*) dynamic. The second staff begins at measure 22, also marked with a forte (*f*) dynamic. The third staff begins at measure 28. The music consists of eighth and sixteenth notes, with some rests and accidentals.

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# Star Spangled Banner

1

2 3 4 5 6

arr. Steve Smith

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

rit.

Detailed description: This is the first page of a musical score for Trumpet in B $\flat$  2. It features three staves of music in 3/4 time. The first staff contains measures 1 through 6, with a first ending bracket over measures 5 and 6. The second staff contains measures 9 through 19, with a second ending bracket over measures 18 and 19. The third staff contains measures 20 through 31, ending with a 'rit.' (ritardando) marking. Measure numbers 1, 12, and 20 are boxed. The arranger's name 'arr. Steve Smith' is written in the top right.

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# Star Spangled Banner

1

2 3 4 5 6 8

arr. Steve Smith

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

rit.

Detailed description: This is the second page of a musical score for Trumpet in B $\flat$  2. It features three staves of music in 3/4 time. The first staff contains measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff contains measures 9 through 19, with a second ending bracket over measures 18 and 19. The third staff contains measures 20 through 31, ending with a 'rit.' (ritardando) marking. Measure numbers 1, 12, and 20 are boxed. The arranger's name 'arr. Steve Smith' is written in the top right.

Trumpet in Bb 2

# Deep in the Heart of Texas

arr. Ken Dye

Trumpet in Bb 2

# Deep in the Heart of Texas

arr. Ken Dye

Trumpet in Bb 2

# Kick-Off

arr. Lopez

8

sim.

12

21

31

8

Trumpet in Bb 2

# Kick-Off

arr. Lopez

8

sim.

12

21

31

8

Commissioned by and dedicated to the 2016-17 Robert E. Lee HS Band, Baytown, Texas.  
Robert Poulan, Caleb Lopez and Stefan Ice directors.

Trumpet in B $\flat$  2

# Long Ago

for band and opt. satb chorus

Leon Steward

2016

Stately  $\text{♩} = 80$

1 2 3 4 5 2

7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

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11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

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# Dull Razor Blues

"The Blade" **A**

arr. Lopez

Musical score for the first system of "Dull Razor Blues". It consists of five staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes, ending with a measure rest. The third staff features a sequence of eighth notes. The fourth and fifth staves continue the eighth-note pattern with occasional rests. A box labeled "B" is positioned below the second staff.

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Musical score for the second system of "Dull Razor Blues". It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest, followed by a series of quarter notes. A box labeled "D" is positioned below the first staff. The second staff continues with quarter notes and rests. The third and fourth staves feature a sequence of eighth notes with some slurs and accents.