

Trumpet in B $\flat$  2

# Alma Mater

*edited by Lopez*

Musical score for Trumpet in B $\flat$  2, Alma Mater, measures 16-30. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins at measure 16, marked with a forte (*f*) dynamic. The second staff begins at measure 22, also marked with a forte (*f*) dynamic. The third staff begins at measure 28. The music consists of eighth and sixteenth notes, with some rests and accidentals.

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Trumpet in B♭ 3

# Star Spangled Banner

1

2 3 4 5 6 7. 8 *arr. Steve Smith*

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 *rit.* 31

Detailed description: This is the first system of a musical score for Trumpet in B♭ 3. It consists of four staves of music. The first staff contains measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff contains measures 9 through 19, with a second ending bracket over measures 18 and 19. The third staff contains measures 20 through 29. The fourth staff contains measures 30 and 31, with a 'rit.' (ritardando) marking at the beginning. The score is arranged by Steve Smith.

Trumpet in B♭ 3

# Star Spangled Banner

1

2 3 4 5 6 7. 8 *arr. Steve Smith*

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 *rit.* 31

Detailed description: This is the second system of a musical score for Trumpet in B♭ 3. It consists of four staves of music. The first staff contains measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff contains measures 9 through 19, with a second ending bracket over measures 18 and 19. The third staff contains measures 20 through 29. The fourth staff contains measures 30 and 31, with a 'rit.' (ritardando) marking at the beginning. The score is arranged by Steve Smith.

Trumpet in Bb 3

# Deep in the Heart of Texas

arr. Ken Dye

Musical score for Trumpet in Bb 3, first system. The score consists of seven staves of music. The first staff (measures 1-8) includes dynamic markings *f*, *f*, *fp*, and *fp*, and rehearsal marks **A** and **B**. The second staff (measures 9-16) has rehearsal mark **C**. The third staff (measures 17-24) has rehearsal mark **C**. The fourth staff (measures 25-32) has rehearsal mark **C**. The fifth staff (measures 33-40) has rehearsal mark **I**. The sixth staff (measures 41-48) has rehearsal mark **I**. The seventh staff (measures 49-56) has rehearsal mark **J**. The score ends with a double bar line and a repeat sign.

Trumpet in Bb 3

# Deep in the Heart of Texas

arr. Ken Dye

Musical score for Trumpet in Bb 3, second system. The score consists of seven staves of music. The first staff (measures 1-8) includes dynamic markings *f*, *f*, *fp*, and *fp*, and rehearsal marks **A** and **B**. The second staff (measures 9-16) has rehearsal mark **C**. The third staff (measures 17-24) has rehearsal mark **C**. The fourth staff (measures 25-32) has rehearsal mark **C**. The fifth staff (measures 33-40) has rehearsal mark **I**. The sixth staff (measures 41-48) has rehearsal mark **I**. The seventh staff (measures 49-56) has rehearsal mark **J**. The score ends with a double bar line and a repeat sign.

Trumpet in Bb 3

# Kick-Off

arr. Lopez

Trumpet in Bb 3

# Kick-Off

arr. Lopez

Commissioned by and dedicated to the 2016-17 Robert E. Lee HS Band, Baytown, Texas.  
Robert Poulan, Caleb Lopez and Stefan Ice directors.

rumpet in B $\flat$  3

# Long Ago

for band and opt. satb chorus

Leon Steward

2016

Stately  $\text{♩} = 80$

Musical score for rumpet in B $\flat$  3, measures 1-34. The score is written in 4/4 time with a tempo of Stately  $\text{♩} = 80$ . The key signature has two flats (B $\flat$  major/D $\flat$  minor). The score consists of five staves of music. Measure numbers 1 through 34 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A first ending bracket is shown above measures 5 and 6. A crescendo hairpin is present between measures 18 and 20. A decrescendo hairpin is present between measures 28 and 29.

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Trumpet in B $\flat$  2

# Dull Razor Blues

"The Blade" **A**

arr. Lopez

Musical notation for the first system of "Dull Razor Blues". It consists of five staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled "A" is placed above the first staff, and a box labeled "B" is placed above the second staff.

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Musical notation for the second system of "Dull Razor Blues". It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled "D" is placed above the second staff. The title "DULL RAZOR BLUES" is written above the first staff.