

11. 5 Scales

D Natural Minor Scale ("C" Concert Natural Minor)



G Natural Minor Scale ("F" Concert Natural Minor)



C Natural Minor Scale ("Bb" Concert Natural Minor)



F# Natural Minor Scale ("E" Concert Natural Minor)



E Natural Minor Scale ("D" Concert Natural Minor)



A Natural Minor Scale ("G" Concert Natural Minor)



Bb Natural Minor Scale ("Ab" Concert Natural Minor)



Eb Natural Minor Scale ("Db" Concert Natural Minor)



Technique Pick an Octave

1

Exercise 1 consists of two staves of music in 4/4 time, key of B-flat major. The first staff features a melodic line with eighth-note patterns and slurs. The second staff provides a bass line with eighth-note accompaniment. The exercise is divided into four measures.

2

Exercise 2 consists of two staves of music in 4/4 time, key of B-flat major. The first staff features a melodic line with eighth-note patterns and slurs. The second staff provides a bass line with eighth-note accompaniment. The exercise is divided into four measures.

TUNE

Tune No. 143

Allegro Moderato

Musical notation for Tune No. 143, featuring two staves in 4/4 time, key of D major. The first staff is marked *mf* and contains a melodic line with slurs. The second staff contains a bass line with slurs. The piece concludes with a double bar line.

C = $\frac{4}{4}$

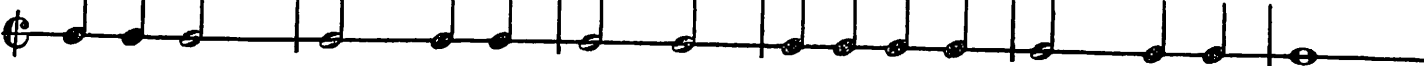
C = Cut Time = $\frac{2}{2}$

All notes are cut in half.

A.



B.



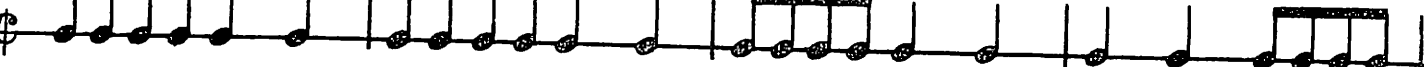
C.



D.



E.



F.



G.



H.



I.



J.



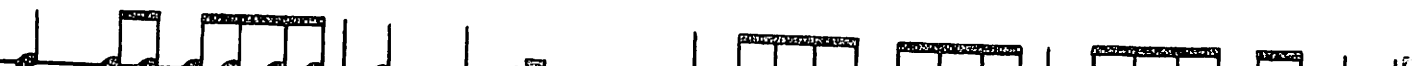
K.



L.



M.



N.

