

# Trumpet 11.4

## TUNE

Tune No. 167  
Allegretto

Three staves of musical notation for the main tune. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style consistent with the 'Allegretto' tempo. The second and third staves continue the melody with various rhythmic patterns and accidentals.

## Rhythm

A series of rhythmic exercises for the trumpet part, labeled K through S. Each exercise is on a single staff with a specific time signature and musical notation:

- K.** 2/4 time signature. Features eighth and quarter notes with various rests.
- L.** 2/4 time signature. Includes triplet markings over groups of three notes.
- M.** 3/4 time signature. Features eighth and quarter notes.
- N.** 4/4 time signature. Features quarter and eighth notes with rests.
- O.** 2/4 time signature. Features eighth and quarter notes.
- P.** 4/4 time signature. Includes triplet markings over groups of three notes.
- Q.** 3/4 time signature. Features eighth and quarter notes.
- R.** 2/4 time signature. Includes triplet markings over groups of three notes.
- S.** 2/4 time signature. Features eighth and quarter notes.