

Trumpet 10.3

scales:

Bb/C  Musical staff for Bb/C scale in C major, starting on Bb. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending eighth-note scale from Bb to G, and a descending eighth-note scale from G to Bb.

F/G  Musical staff for F/G scale in C major, starting on F. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending eighth-note scale from F to D, and a descending eighth-note scale from D to F.

C/D  Musical staff for C/D scale in C major, starting on C. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending eighth-note scale from C to A, and a descending eighth-note scale from A to C.


G/A  Musical staff for G/A scale in C major, starting on G. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending eighth-note scale from G to E, and a descending eighth-note scale from E to G.

D/E  Musical staff for D/E scale in C major, starting on D. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending eighth-note scale from D to B, and a descending eighth-note scale from B to D.

A/B  Musical staff for A/B scale in C major, starting on A. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending eighth-note scale from A to F#, and a descending eighth-note scale from F# to A.

E/F#  Musical staff for E/F# scale in C major, starting on E. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending eighth-note scale from E to C#, and a descending eighth-note scale from C# to E.

E/Gb  Musical staff for E/Gb scale in C minor, starting on E. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending eighth-note scale from E to C, and a descending eighth-note scale from C to E.

B/Db  Musical staff for B/Db scale in C minor, starting on B. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending eighth-note scale from B to G, and a descending eighth-note scale from G to B.

2 *Gb/Ab*

Db/Eb

4 *Ab/Bb*

Eb/F

Technique: Pick an Octave

1

2

3

4

TUNE

Cossack Dance

f

Tune No. 157

Rhythm

K.
3/4

L.
3/4

M.
3/4

N.
3/4

O.
3/4

P.
3/4

Q.
3/4

R.
3/4

S.
3/4

T.
3/4