

Trumpet 10.2 Scales:

3 *B/C* Musical staff for B/C scale in C major, starting on B4. The scale consists of two phrases: an ascending eighth-note scale from B4 to G5, and a descending eighth-note scale from G5 to B4. The key signature has one sharp (F#).

1 *F/G* Musical staff for F/G scale in G major, starting on F4. The scale consists of two phrases: an ascending eighth-note scale from F4 to E5, and a descending eighth-note scale from E5 to F4. The key signature has two sharps (F# and C#).

C/D Musical staff for C/D scale in D major, starting on C4. The scale consists of two phrases: an ascending eighth-note scale from C4 to B4, and a descending eighth-note scale from B4 to C4. The key signature has two sharps (F# and C#).

G/A Musical staff for G/A scale in A major, starting on G4. The scale consists of two phrases: an ascending eighth-note scale from G4 to F#5, and a descending eighth-note scale from F#5 to G4. The key signature has three sharps (F#, C#, and G#).

D/E Musical staff for D/E scale in E major, starting on D4. The scale consists of two phrases: an ascending eighth-note scale from D4 to C#5, and a descending eighth-note scale from C#5 to D4. The key signature has four sharps (F#, C#, G#, and D#).

A/B Musical staff for A/B scale in B major, starting on A4. The scale consists of two phrases: an ascending eighth-note scale from A4 to G#5, and a descending eighth-note scale from G#5 to A4. The key signature has five sharps (F#, C#, G#, D#, and A#).

E/F# Musical staff for E/F# scale in F# major, starting on E4. The scale consists of two phrases: an ascending eighth-note scale from E4 to D#5, and a descending eighth-note scale from D#5 to E4. The key signature has six sharps (F#, C#, G#, D#, A#, and E#).

Db/Eb Musical staff for Db/Eb scale in E-flat major, starting on Db4. The scale consists of two phrases: an ascending eighth-note scale from Db4 to Cb5, and a descending eighth-note scale from Cb5 to Db4. The key signature has three flats (Bb, Eb, and Ab).

4 *Ab/Bb* Musical staff for Ab/Bb scale in B-flat major, starting on Ab4. The scale consists of two phrases: an ascending eighth-note scale from Ab4 to Gb5, and a descending eighth-note scale from Gb5 to Ab4. The key signature has four flats (Bb, Eb, Ab, and Db).

Eb/F Musical staff for Eb/F scale in F major, starting on Eb4. The scale consists of two phrases: an ascending eighth-note scale from Eb4 to D5, and a descending eighth-note scale from D5 to Eb4. The key signature has one flat (Bb).

Technique: Pick an Octave

Handwritten musical notation for the first system. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a continuous eighth-note pattern in the upper staff and a similar eighth-note pattern in the lower staff. A large oval is drawn around the first two measures of both staves.

Handwritten musical notation for the second system, continuing the eighth-note exercise from the first system. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical notation for the third system, continuing the eighth-note exercise. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical notation for the fourth system, continuing the eighth-note exercise. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C).

TUNE

Tune No. 184
Allegro

Handwritten musical notation for 'Tune No. 184 Allegro'. It consists of two staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *mf* is present in the first measure of the upper staff.

14.

Sixteenth Notes



= 1 beat

Write in counting.

Remember! If you can count it, you can play it.

A. $\frac{4}{4}$

B. $\frac{4}{4}$

C. $\frac{4}{4}$

D. $\frac{4}{4}$

E. $\frac{4}{4}$

F. $\frac{4}{4}$

G. $\frac{4}{4}$

H. $\frac{4}{4}$

I. $\frac{4}{4}$

J. $\frac{4}{4}$