

IVUMIDORE / Baritone 4.4

Scales:

B \flat

F

C

G

D

D \flat

A \flat

E \flat

Technique: Kick an Octave

The first system of music consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a melodic line with eighth-note patterns, including slurs and ties. The bottom staff is also in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth-note patterns.

The second system continues the piece with two staves. The top staff maintains the melodic line with eighth-note patterns and slurs. The bottom staff continues the rhythmic accompaniment with eighth-note patterns.

W32BN

The third system consists of two staves. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a rhythmic accompaniment with eighth-note patterns.

The fourth system consists of two staves. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a rhythmic accompaniment with eighth-note patterns.

Tune No. 131 Lively

The piece 'Tune No. 131 Lively' is written for three staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with eighth-note patterns, slurs, and ties, starting with a dynamic marking of *mf*. The middle and bottom staves provide a rhythmic accompaniment with eighth-note patterns.

12.cont.

Always count to yourself.
Watch for the tie.

1. Fill in the measures below.
2. Write in counting beneath the notes.