

# Trombone/Baritone 9.3

Scales:

B $\flat$   Musical notation for the B-flat scale in bass clef, starting on B-flat and ascending to G.

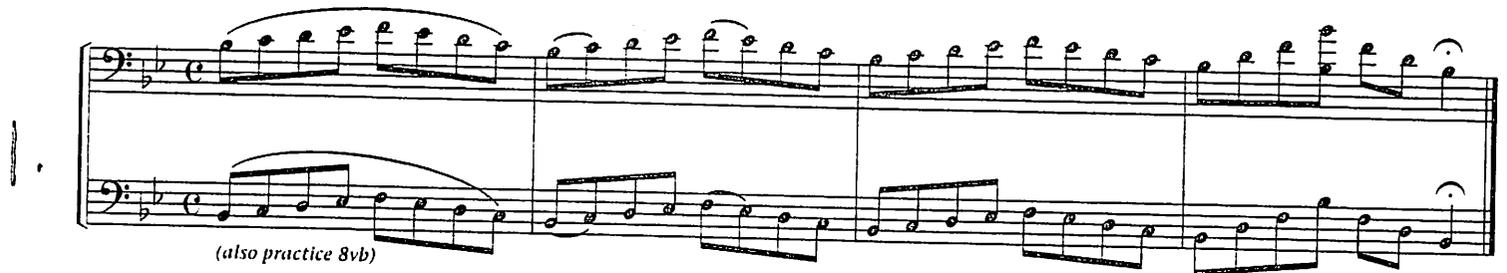
F  Musical notation for the F scale in bass clef, starting on F and ascending to E.

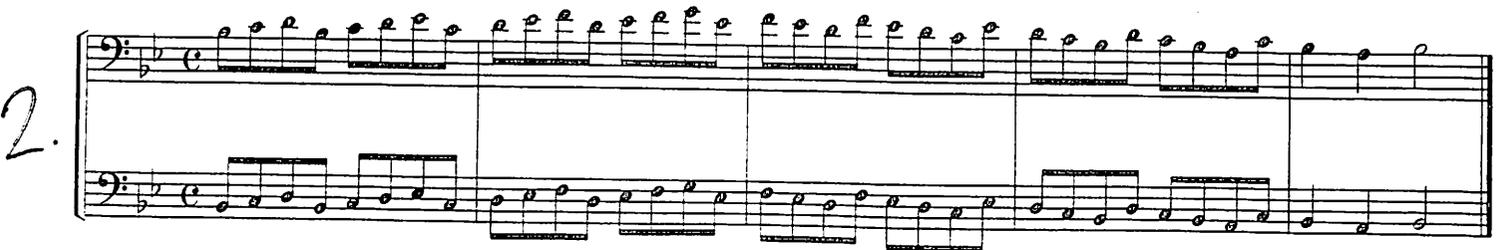
A $\flat$   Musical notation for the A-flat scale in bass clef, starting on A-flat and ascending to G.

E $\flat$   Musical notation for the E-flat scale in bass clef, starting on E-flat and ascending to D.

 Musical notation for a chromatic scale in bass clef, starting on C and ascending to G.

Technique: Pick an Octave

1.  Musical notation for technique exercise 1, consisting of two staves. The top staff has a melodic line with slurs and accents, and the bottom staff has a supporting bass line. A note in the bottom staff is marked with a '2'. Below the first staff, the text "(also practice 8vb)" is written.

2.  Musical notation for technique exercise 2, consisting of two staves. The top staff has a melodic line with slurs and accents, and the bottom staff has a supporting bass line.

3.  Musical notation for technique exercise 3, consisting of two staves. The top staff has a melodic line with slurs and accents, and the bottom staff has a supporting bass line.

4.

A musical score consisting of two staves. The top staff is in a bass clef and the bottom staff is in a bass clef. The music is written in a single system with a brace on the left. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one flat (Bb).

Tune No. 87  
Marchia

A musical score consisting of two staves. The top staff is in a bass clef and the bottom staff is in a bass clef. The music is written in a single system with a brace on the left. The notation includes eighth and sixteenth notes, rests, and slurs. A forte dynamic marking 'f' is present at the beginning. The key signature has one flat (Bb).

