

Low Brass 2 T.C.

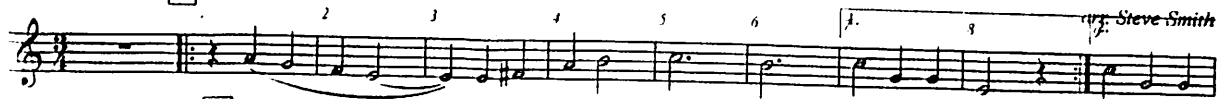
Alma Mater

Musical score for Low Brass 2 T.C. of Alma Mater, measures 15-32. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four staves of notation. The first staff (measures 15-16) begins with a dynamic marking of *f* (forte) and includes a crescendo leading to a dynamic marking of *f* (forte) at the end of the staff. The second staff (measures 21-26) continues the melodic line. The third staff (measures 27-31) continues the melodic line. The fourth staff (measures 32-32) concludes the passage with a final note. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

Tenor Sax  Bar.

Star Spangled Banner

1

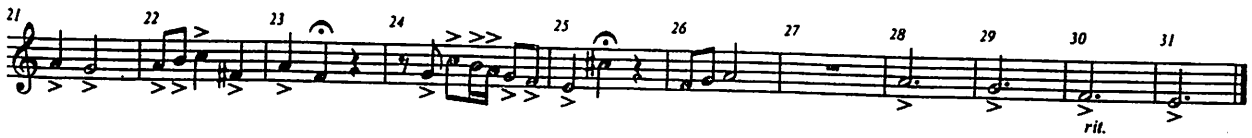


2 3 4 5 6 7 8 9 arr. Steve Smith

12



10 11 12 13 14 15 16 17 18 19 20



21 22 23 24 25 26 27 28 29 30 31 rit.

Tenor Sax  Bar.

Star Spangled Banner

1




2 3 4 5 6 7 8 9 arr. Steve Smith

12



10 11 12 13 14 15 16 17 18 19 20



21 22 23 24 25 26 27 28 29 30 31 rit.

Bar.

Tenor Sax.

Deep in the Heart of Texas

arr. Ken Dye

9

17

25

33

41

49

57

Bar.

Tenor Sax.

Deep in the Heart of Texas

arr. Ken Dye

9

17

25

33

41

49

57

Bar.

Kick-Off

arr. Lopez

Tenor Sax

3

12

22

32

3

sim

Bar.

Kick-Off

arr. Lopez

Tenor Sax

3

12

22

32

3

sim

8. 2020

[Faint, illegible handwriting]

8. 2020

[Faint, illegible handwriting]

Long Ago

for band and opt. satb chorus

Leon Steward

2016

Stately $\text{♩} = 80$

3

4

5

6

7

Musical score for Long Ago, measures 1-34. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Stately' with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: *f* (measures 1-7), *mf* (measures 8-13), *f* (measures 14-19), *mp* (measures 20-29), and *ff* (measures 30-34). The score consists of five staves of music, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 indicated above the notes.

Long Ago

for band and opt. satb chorus

Leon Steward

2016

Stately $\text{♩} = 80$

3

4

5

6

7

Musical score for Long Ago, measures 1-34. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Stately' with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: *f* (measures 1-7), *mf* (measures 8-13), *f* (measures 14-19), *mp* (measures 20-29), and *ff* (measures 30-34). The score consists of five staves of music, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 indicated above the notes.

Box 1c

Box 1c