

# Alma Mater

Tenor Sax.

edited by Lopez

7 *f* *mf*

14 8

28 *p*

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7 *f* *mf*

14 8

28 *p*

Tenor Sax

# Star Spangled Banner

1 2 3 4 5 6 7 8 *arr. Steve Smith*

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

*rit.*

Detailed description: This is a musical score for Tenor Saxophone for the first system of 'Star Spangled Banner'. It consists of three staves of music. The first staff contains measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff contains measures 10 through 20, with a second ending bracket over measures 19 and 20. The third staff contains measures 21 through 31, ending with a 'rit.' (ritardando) marking. The music is in 3/4 time and G major.

Tenor Sax

# Star Spangled Banner

1 2 3 4 5 6 7 8 *arr. Steve Smith*

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

*rit.*

Detailed description: This is a duplicate of the first system of the musical score for Tenor Saxophone. It contains the same three staves of music, measures 1 through 31, with first and second endings, and a 'rit.' marking at the end.

Tenor Sax.

# Deep in the Heart of Texas

arr. Ken Dye

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Tenor Sax.

# Deep in the Heart of Texas

arr. Ken Dye

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63  
64

Tenor Sax.

# Kick-Off

arr. Lopez

8  
sim.  
12  
22  
32 8

Tenor Sax.

# Kick-Off

arr. Lopez

8  
sim.  
12  
22  
32 8

Commissioned by and dedicated to the 2016-17 Robert E. Lee HS Band, Baytown, Texas.  
Robert Poulan, Caleb Lopez and Stefan Ice directors.

Soprano Sax

# Long Ago

for band and opt. satb chorus

Leon Steward

2016

Stately  $\text{♩} = 80$

Musical score for Soprano Saxophone, measures 1-34. The score is written in 4/4 time with a tempo of 80 beats per minute. It begins with a dynamic of *f* (forte) and includes markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a *ff* (fortissimo) dynamic. Measure numbers 1 through 34 are indicated above the staff.

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Tenor Sax

# Dull Razor Blues

"The Blade" A

arr. Lopez

Musical notation for Tenor Sax, measures 1-32. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of five staves. The first staff (measures 1-4) ends with a double bar line and a box labeled 'A'. The second staff (measures 5-8) ends with a double bar line and a box labeled 'B'. The third staff (measures 9-16) ends with a double bar line and a box labeled 'C'. The fourth staff (measures 17-24) and fifth staff (measures 25-32) continue the melody. Measure numbers 8, 16, 24, and 32 are indicated at the start of their respective staves.

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Musical notation for Tenor Sax, measures 33-64. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff (measures 33-40) ends with a double bar line and a box labeled 'D'. The second staff (measures 41-48), third staff (measures 49-56), and fourth staff (measures 57-64) continue the melody. Measure numbers 40, 48, 56, and 64 are indicated at the start of their respective staves.