

# Tenor Sax 9.6 Scales

*B<sup>b</sup>/C*  Musical notation for the B<sup>b</sup>/C scale in treble clef, common time. The scale consists of two phrases: an ascending phrase starting on C4 and ending on C5, and a descending phrase starting on C5 and ending on C4. The notes are C, D, E, F, G, A, B<sup>b</sup>, C.

*F/G*  Musical notation for the F/G scale in treble clef, common time. The scale consists of two phrases: an ascending phrase starting on G4 and ending on G5, and a descending phrase starting on G5 and ending on G4. The notes are G, A, B, C, D, E, F, G.

*C/D*  Musical notation for the C/D scale in treble clef, common time. The scale consists of two phrases: an ascending phrase starting on D4 and ending on D5, and a descending phrase starting on D5 and ending on D4. The notes are D, E, F, G, A, B, C, D.

*G/A*  Musical notation for the G/A scale in treble clef, common time. The scale consists of two phrases: an ascending phrase starting on A4 and ending on A5, and a descending phrase starting on A5 and ending on A4. The notes are A, B, C, D, E, F, G, A.

*D/E*  Musical notation for the D/E scale in treble clef, common time. The scale consists of two phrases: an ascending phrase starting on E4 and ending on E5, and a descending phrase starting on E5 and ending on E4. The notes are E, F, G, A, B, C, D, E.

*D<sup>b</sup>/E<sup>b</sup>*  Musical notation for the D<sup>b</sup>/E<sup>b</sup> scale in treble clef, common time. The scale consists of two phrases: an ascending phrase starting on E<sup>b</sup>4 and ending on E<sup>b</sup>5, and a descending phrase starting on E<sup>b</sup>5 and ending on E<sup>b</sup>4. The notes are E<sup>b</sup>, F, G, A, B, C, D, E<sup>b</sup>.

*A<sup>b</sup>/B<sup>b</sup>*  Musical notation for the A<sup>b</sup>/B<sup>b</sup> scale in treble clef, common time. The scale consists of two phrases: an ascending phrase starting on B<sup>b</sup>4 and ending on B<sup>b</sup>5, and a descending phrase starting on B<sup>b</sup>5 and ending on B<sup>b</sup>4. The notes are B<sup>b</sup>, C, D, E, F, G, A, B<sup>b</sup>.

*E<sup>b</sup>/F*  Musical notation for the E<sup>b</sup>/F scale in treble clef, common time. The scale consists of two phrases: an ascending phrase starting on F4 and ending on F5, and a descending phrase starting on F5 and ending on F4. The notes are F, G, A, B, C, D, E, F.

# Technique: Pick an Octave

1.

(also practice 8vb)

Exercise 1: A two-staff musical exercise in 2/4 time, key of B-flat major. The right hand plays a melody with a wide interval of an octave between the first and second notes of each pair. The left hand plays a steady eighth-note accompaniment. The exercise consists of four measures.

2.

Exercise 2: A two-staff musical exercise in 2/4 time, key of B-flat major. The right hand plays a melody with a wide interval of an octave between the first and second notes of each pair. The left hand plays a steady eighth-note accompaniment. The exercise consists of four measures.

3.

Exercise 3: A two-staff musical exercise in 2/4 time, key of B-flat major. The right hand plays a melody with a wide interval of an octave between the first and second notes of each pair. The left hand plays a steady eighth-note accompaniment. The exercise consists of four measures.

4.

Exercise 4: A two-staff musical exercise in 2/4 time, key of B-flat major. The right hand plays a melody with a wide interval of an octave between the first and second notes of each pair. The left hand plays a steady eighth-note accompaniment. The exercise consists of four measures.

## Tune No. 131 Lively

Tune No. 131: A two-staff musical piece in 4/4 time, key of B-flat major. The tempo is marked 'Lively' and the dynamics are marked 'mf'. The piece consists of two staves of music, each with four measures.

# 12.cont.

Always count to yourself.  
Watch for the tie.

1. Fill in the measures below.
2. Write in counting beneath the notes.