

Recorded on the album DARK ORCHID

# samantha

ALTO SAX 1

Music by SAMMY NESTICO

*SLOWLY*

1 - 3

2

SOLO-FREELY

5 - 6

7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25 26

ALTO SAX 1

Musical score for Alto Saxophone 1, featuring measures 27 through 56. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for several measures, including B7(#9), Emi9, Emi/C#, F#7(b9), Dmi6, E7(b9), Ami7, Fmi6, Cma7, Ab7, Dmi7, Fmi6, C, F#7, Fma7, and Fmi6. Performance directions include "LOCO" and "A TEMPO".

Measures 27-33: Includes triplets and slurs.

Measure 34: A whole rest.

Measures 35-36: A whole rest.

Measures 37-42: Includes chords B7(#9), Emi9, Emi/C#, F#7(b9), and Dmi6.

Measures 43-45: Includes chords E7(b9), Ami7, and Fmi6.

Measures 46-48: Includes chords Cma7, Ab7, and Dmi7.

Measures 49-51: Includes chords Fmi6, C, F#7, Fma7, and Fmi6.

Measures 52-54: Includes "LOCO" and "A TEMPO" directions.

Measures 55-56: Includes "CADENZA" and sixteenth-note runs.

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ALTO SAX 2

Music by SAMMY NESTICO

SLOWLY

pp 1 2 3 mp

4 5 6 7

8 Sub-tone 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26

ALTO SAX 2

Musical score for Alto Sax 2, measures 27-56. The score is written on a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics and articulations.

Measures 27-29: Measure 27 has a half note G4. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29 has a half note G4.

Measures 30-32: Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31 has a half note G4. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf*.

Measures 33-35: Measure 33 has a half note G4, marked *fz*. Measure 34 has a quarter rest, marked *ff*. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measures 36-38: Measure 36 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *fz*. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf*.

Measures 39-41: Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measures 42-44: Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mp*.

Measures 45-48: Measure 45 has a half note G4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47 has a half note G4. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measures 49-52: Measure 49 has a half note G4. Measure 50 has a half note G4, marked *p*. Measure 51 has a half note G4. Measure 52 has a half note G4.

Measures 53-56: Measure 53 has a half note G4, marked *rit.*. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *ff*.

Tempo change: *A TEMPO* is written above measure 54.

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TENOR SAX 1

Music by SAMMY NESTICO

SLOWLY

pp 1 2 f2 3 mp

4 5 6 7

8 sub-tone 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 27-56. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 27 through 56 are indicated below the notes. Dynamic markings include *pp*, *fz*, *ff*, *mf*, *mp*, *pp*, *f*, and *rit.*. Performance instructions include *ATempo*. There are also some handwritten annotations like *h-p* and *h-p* above notes. Measure 34 and 44 are circled. The score ends with a double bar line and repeat signs.

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BARITONE SAX

Music by SAMMY NESTICO

Slower

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TRUMPET 1

Music by SAMMY NESTICO

*SLOWLY*  
**BUCKET**

1 *pp* 2 *fz* 3 4

3 8

5 - 7 8 - 15

16 23 24 31

32 33 *ff* 34 35

36 37 38 - 39

40 41 42 43

44 49 *f* 50 51 52

*A TEMPO*  
*rit.* 53 54 55 56

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SAMANTHA  
323-19010



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TRUMPET 2

Music by SAMMY NESTICO

*SLOWLY*  
**BUCKET**

The musical score for Trumpet 2 consists of two staves. The upper staff is a melodic line in G major, 4/4 time, starting with a *pp* dynamic and a **BUCKET** marking. It includes measures 1-4, 5-7, 8-15, 16-23, 24-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, and 44-49. The lower staff is a bucket line with notes 5-7, 8-15, 16-23, 24-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-49, 50-51, 52-53, 54-55, and 56. Dynamics include *pp*, *fz*, *mp*, *ff*, and *mf*. Other markings include **OPEN**, **BUCKET**, and *rit.* at the end.

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TRUMPET 3

Music by SAMMY NESTICO

*SLOWLY*  
**BUCKET**

5 - 7      8 - 15      16 - 23

24 - 29      30 - 31

32      33      ff 34      35

36      37      mf 38      39

40      41      42      43

44 - 49      50      51      52

53      54      55      56

*rit.*      **A TEMPO**

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TRUMPET 4

Music by SAMMY NESTICO

*SLOWLY*

**BUCKET**

Handwritten annotations include: **BUCKET** (circled), **OPEN** (circled), **BUCKET** (circled), and **A TEMPO**. Performance instructions include *pp*, *fz*, *ff*, *mf*, *p*, and *rit.*. Measure numbers 3, 8, 16, 24, 34, 44, and 56 are circled. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a *rit.* (ritardando) and ends with a repeat sign.

5 - 7      8 - 15      16 - 23

24 - 29      30 - 31

32      33      34      35

36      37      38      39

40      41      42      43

44 - 49      50      51      52

53      54      55      56

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SAMANTHA  
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## TROMBONE 1

Music by SAMMY NESTICO

*SLOWLY*  
*BUCKET*

Handwritten musical score for Trombone 1. The score consists of ten staves of music, numbered 1 through 56. The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various dynamics such as *pp*, *fz*, *mp*, *ff*, and *mf*. There are also performance markings like *OPEN*, *rit.*, and *A TEMPO*. The score is heavily annotated with slurs, accents, and other musical notations. Circled numbers (8, 16, 24, 32, 44) likely indicate rehearsal marks. The piece concludes with a double bar line and a repeat sign.

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TROMBONE 2

Music by SAMMY NESTICO

*SLOWLY*  
*BUCINET*

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16 17  
18 19 20 21 22 23  
24 25 26 27 28 29  
30 31 32 33 34  
35 36 37 38 39  
40 41 42 43 44 45  
46 47 48 49 50 51  
52 rit. 53 54 55 56

*A TEMPO*

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TROMBONE 3

Music by SAMMY NESTICO

**SLOWLY**  
(BUCKET)

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16 17  
18 19 20 21 22 23  
24 25 26 27 28 29  
30 31 32 33 34  
35 36 37 38 39  
40 41 42 43 44 45  
46 47 48 49 50 51  
52 53 54 55 56

**B** **16** **24** **34** **44**

**A TEMPO**

*pp* *f2p* *mp* *ff* *mit.*

# samantha

## TROMBONE 4

Music by SAMMY NESTICO

*SLOWLY*  
*BUCKET*

Handwritten musical score for Trombone 4. The score consists of 11 staves of music. Key features include:  
 - **Tempo/Style:** *SLOWLY* and *BUCKET* (written above the first staff).  
 - **Articulation:** *SLIGHT ATTACK* (written above the 18th measure).  
 - **Performance Markings:** *OPEN* (written above the 32nd measure).  
 - **Dynamics:** *pp*, *fz*, *mp*, *mf*, *ff*, *p*, *rit.*  
 - **Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.  
 - **Handwritten Circled Numbers:** 8, 16, 24, 34, 44.  
 - **Handwritten Symbols:** A circled 'B' above measure 3, and a circled '4' above measure 44.  
 - **Other Markings:** *rit.* (ritardando) above measure 53, and a double bar line above measure 55.

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PIANO

Music by SAMMY NESTICO

*SLOWLY*  $C_{MA}(b\sharp 11)$   $A7(b9)$

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

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PIANO

Handwritten piano score with chords and musical notation. The score is organized into systems of two staves (treble and bass clef). Chords are written above the staves, and measures are numbered below. Pedal markings are present throughout the piece.

Chords and measures shown:

- System 1: Fmi<sup>6</sup>/Ab (27), CMA<sup>7</sup> C<sup>6</sup> (28), Ab<sup>7</sup>/G (29), Dmi<sup>9</sup>/A (30), Fmi<sup>6</sup>/G (31)
- System 2: C (32), Fmi<sup>7</sup> EbMA<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(#9) (33), G<sup>7</sup>(b<sup>9</sup>) (34), Cmi(ADD9) (34), Cmi/Bb (35), Cmi/A (36), D<sup>7</sup>(#9) (36)
- System 3: Gmi<sup>9</sup> (37), Gmi/F (38), Gmi/E (39), A<sup>7</sup>(b<sup>9</sup>) (40), A<sup>7</sup>(b<sup>9</sup>) (41)
- System 4: Dmi<sup>7</sup>(b<sup>9</sup>) (42), G<sup>7</sup>(b<sup>9</sup>) (43), Cmi(ADD9) (44), Abmi<sup>6</sup>/Cb (45), EbMA<sup>7</sup> (46), Eb<sup>6</sup> EbMA<sup>7</sup> (46)
- System 5: B<sup>7</sup>/Bb (47), Fmi<sup>9</sup> (48), Abmi<sup>6</sup>/Bb (49), Eb (50), A<sup>7</sup>(b<sup>9</sup>) (50), AbMA<sup>7</sup> (51), Abmi<sup>6</sup> (51)
- System 6: Eb/G (52), C<sup>7</sup>(b<sup>9</sup>) (53), F<sup>7</sup>(b<sup>9</sup>) (54), Abmi<sup>6</sup>/Bb A TEMPO (55), F<sup>6</sup>/Eb (56)

# samantha

## DRUMS

Music by SAMMY NESTICO

SLOWLY  
STRAIGHT 8th FEEL

### SAMANTHA

The drum score is written on ten staves. The first staff shows the melodic line with dynamics *pp* and *f*. The second staff continues the melody with dynamics *mp* and *ff*. The third staff is a drum line starting with a circled '8' and 'ALTO SOLO', followed by measures 9-15 with various rhythmic patterns. The fourth staff continues the drum line with measures 16-23. The fifth staff starts with a circled '24' and continues to measure 31. The sixth staff includes 'ENS.' and 'ff' dynamics, with measures 32-35. The seventh staff features 'LIGHT FILL' and 'ALTO SOLO' markings, with measures 36-39. The eighth staff includes 'Fill' and 'mf' dynamics, with measures 40-43. The ninth staff starts with a circled '44' and includes '(+SOFT BEASS)' and 'p' dynamics, with measures 44-51. The tenth staff concludes with 'a tempo', 'rit.', and measures 52-56.

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BASS

Music by SAMMY NESTICO

SLOWLY

Handwritten bass sheet music for the song "Samantha" by Sammy Nestico. The score is written on ten staves of music. The tempo is marked "SLOWLY" at the beginning and "A TEMPO (AS IS)" near the end. The key signature changes from C major to Bb major. The score includes various chord annotations such as Cmaj13(#11), A7(b9), Cmaj7, C+, Dmi/C, C#4, Cmaj7 C6, F#mi7(b5), B7(#9), Emi9, A7(b9), Dmi9, Dmi/C, Dmi/B, Eb(b9), E7(b9), Ami(ADD9), Ami/G, Ami/F#, B7(#9), Emi9, Emi/D, Emi/C#, F#7(b9), Bmi7(b5), E7(b9), Ami(ADD9), Fmi6/Ab, Cmaj7 C6, Ab7/G, Dmi9/G, Fmi6/G, C, Fmi7(b9), A7(b9), G7(#9), (34) Cmi(ADD9), Cmi/Bb, Cmi/A, D7(#9), Gmi9, Gmi/F, Gmi/E, A7(b9), A7(b9), A7(b9), Dmi7(b5), G7(b9), Cmi(ADD9), Abmi6/bb, Ebma7 Eb6 Ebma7 B7/Bb, Fmi9, Abmi6/bb, Eb, A7(b5), Abma7, Abmi6, Eb/G, C7(b9), F7(b5), Abmi6/bb, and A TEMPO (AS IS). Measure numbers 1 through 56 are indicated below the notes. The score ends with a "rit." marking and a final measure (56).

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GUITAR

Music by SAMMY NESTICO

Slowly

$CMA(B\#11)$   $A7(b9/b5)$

3

⑧  $CMA^7$   $C+$   $Dmi/c$   $C^6$   $CMA^7$   $C^6$

$F\#m^7(b9)$   $B+7(\#9)$   $Emi^9$   $A7(b9/b5)$   $Dmi^9$   $Dmi/c$   $Dmi/B$

$E13(b9)$   $E+7(b9)$  ⑬  $Ami(ADD9)$   $Ami/G$   $Ami/F\#$

$B+7(\#9)$   $Emi^9$   $Emi/D$   $Emi/c\#$

$F\#7(b9)$  ⑭  $Bmi^7(b5)$   $E7(b9)$

GUITAR

Am (ADD9) Fm6/Ab CMA7 C6  
26 27 28

Ab7/G Dmi9/G Fm6/G  
29 30 31

C Fmi7 Ebma7 A7(b9) D7(#9) G7(#9) G7(b9) (34) Cmi(ADD9)  
32 33 34

Cmi/Bb Cmi/A D7(#9) Gmi9  
35 36 37 38

Gmi/F Gmi/E A7(b9) A7(b9) Dmi7(b9) G7(b9)  
39 40 41 42

Cmi(ADD9) Abmi6/Cb Ebma7 Eb6 Ebma7  
43 mp 44 45 46

B7/Bb Fmi9 Abmi6/Bb Eb A7(b9)  
47 48 49 50

Abma7 Abmi6 Eb/G C7(#9) F7(b9) Abmi6/Bb  
51 52 53

A Tempo  
54 55 56