

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

ALTO SAX I

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩³)

The musical score is written for Alto Saxophone I in 4/4 time with a 12/8 feel. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, accents, and dynamic markings. The first staff starts with a triplet of eighth notes (1-3) and a measure with a 4-measure rest. The second staff begins with a measure rest (5), followed by a half note (6), a triplet of eighth notes (7), a quarter note (8), and a triplet of eighth notes (mf). The third staff starts with a measure rest (9), followed by a quarter note (10), a triplet of eighth notes (11), a quarter note (12), and a triplet of eighth notes. The fourth staff continues with a quarter note (13), a triplet of eighth notes (14), a quarter note (15), a quarter note (16), and a triplet of eighth notes. The fifth staff starts with a quarter note (17), followed by a quarter note (18), a quarter note (19), a quarter note (20), and a quarter note. The sixth staff begins with a quarter note (21), a quarter note (22), a quarter note (23), a quarter note (24), and a quarter note. The seventh staff starts with a quarter note (25), followed by a measure rest (26-27), a quarter note (28), a quarter note (29), and a measure rest (30-32). The eighth staff begins with a quarter note (33), followed by a quarter note (34), a quarter note (35), a quarter note (36), and a quarter note. The ninth staff starts with a quarter note (37), a quarter note (38), a quarter note (39), a quarter note (40), and a quarter note. The score concludes with a double bar line and the number 16.

ALTO SAX I

41 **8**
41-48

49 **8**
49-56

57 *mf* 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 **7**
74-80

81 **7**
81-87 88 *mf*

89 90 91 92

93 94 95 96

97

ALTO SAX I

98 99 100

101 102 103 104 *ff*

105 106 107 108

109 110 111 112 **(SOLI)**
f

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

ALTO SAX 2

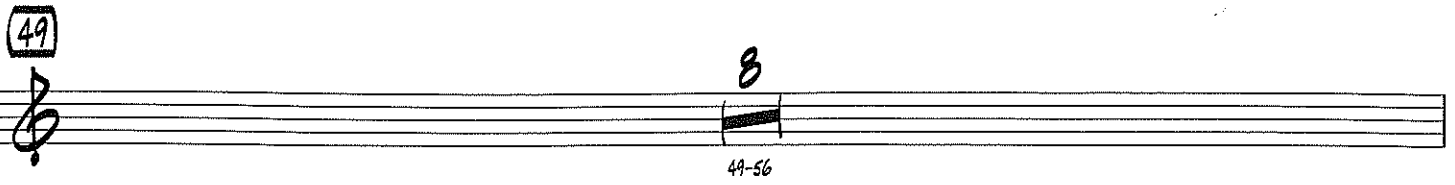
Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

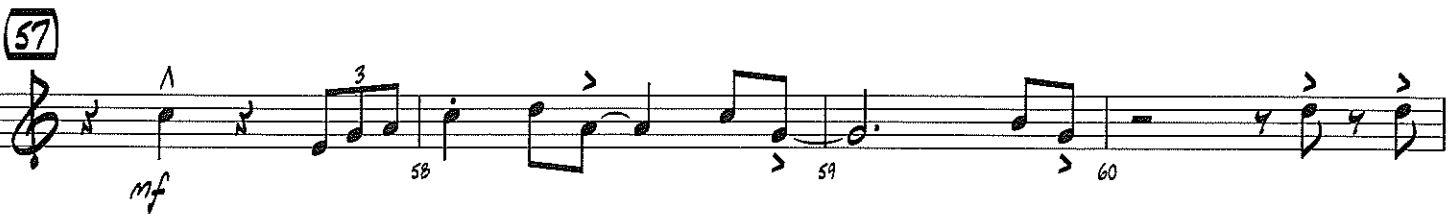
(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♪♩)

The musical score is written for Alto Sax 2 in a 12/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and feel are indicated as 'ROCK SHUFFLE - 12/8 FEEL' with a note value of '♩ = ♪♩'. The score includes various musical notations such as triplets, dynamics (f, mf), and measure numbers. The first staff has measures 1-3, 4, and 5. The second staff has measures 6-8. The third staff has measures 9-12. The fourth staff has measures 13-16. The fifth staff has measures 17-20. The sixth staff has measures 21-24. The seventh staff has measures 25-32, with a double bar line between 26 and 27, and a measure rest for 30-32. The eighth staff has measures 33-40. The score ends with a double bar line and the number 16.

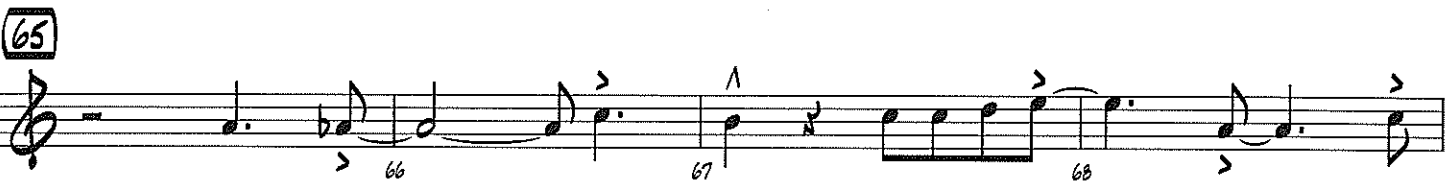
ALTO SAX 2

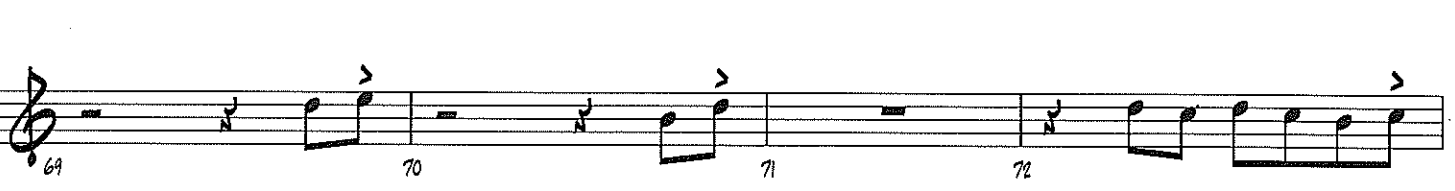
41 

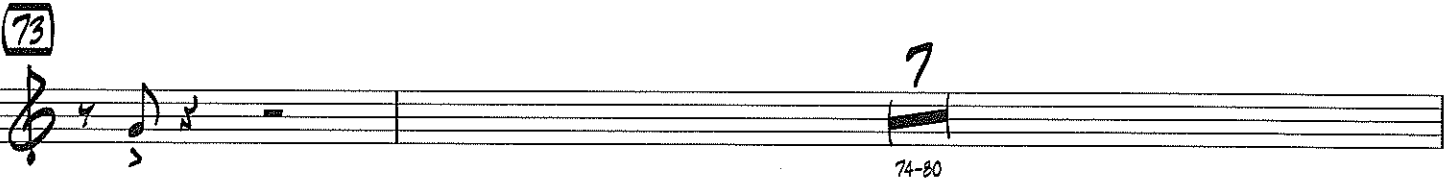
49 

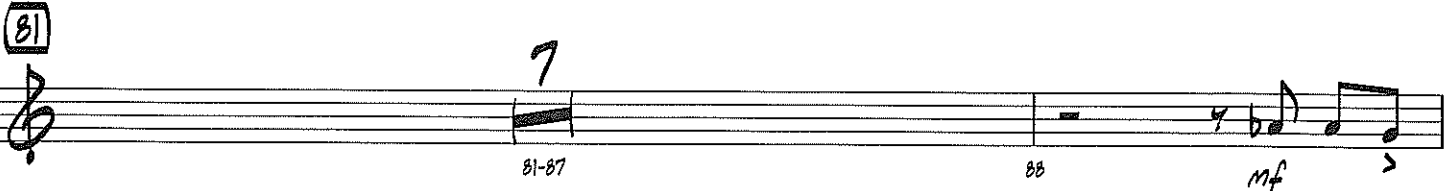
57 



65 



73 

81 

89 



ALTO SAX 2

97

98 99 100

101 102 103 104

ff

105

106 107 108

109 110 111 112

(SOLO)
f

113

114 115 116

117 118 119 120

121

122 123 124

125 126 127 128

129

130 131 132

133 134 135 136

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TENOR SAX I

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♪)

The musical score is written for Tenor Saxophone I in the key of B-flat major (two flats) and 4/4 time. The tempo and feel are indicated as 'ROCK SHUFFLE - 12/8 FEEL' with a note equal to a quarter note. The score consists of 40 measures, divided into systems of five lines each. Measure numbers 1 through 40 are indicated below the notes. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some rests and repeat signs. The final measure (40) ends with a double bar line and a repeat sign.

TENOR SAX I

41

8

41-48

49

8

49-56

57

mf

3 58 59 60 61 62 63 64

65

66 67 68 69 70 71 72

73

7

74-80

81

7

81-87

88

mf

89

90 91 92 93 94 95 96

TENOR SAX I

97

Musical staff 97-100. Measures 97, 98, 99, and 100. Includes accents and slurs.

Musical staff 101-104. Measures 101, 102, 103, and 104. Includes accents and a dynamic marking ff .

105

Musical staff 105-108. Measures 105, 106, 107, and 108. Includes accents and slurs.

Musical staff 109-112. Measures 109, 110, 111, and 112. Includes accents and a dynamic marking f . A "SOLO" marking is present above measure 112.

113

Musical staff 113-116. Measures 113, 114, 115, and 116. Includes accents, slurs, and a triplet in measure 116.

Musical staff 117-120. Measures 117, 118, 119, and 120. Includes accents, slurs, triplets, and a dynamic marking $\hat{}$.

121

Musical staff 121-124. Measures 121, 122, 123, and 124. Includes accents, slurs, triplets, and a dynamic marking ff .

Musical staff 125-128. Measures 125, 126, 127, and 128. Includes accents, slurs, triplets, and a dynamic marking ff .

129

Musical staff 129-132. Measures 129, 130, 131, and 132. Includes accents, slurs, triplets, and a dynamic marking ff .

Musical staff 133-136. Measures 133, 134, 135, and 136. Includes accents, slurs, triplets, and a dynamic marking $\hat{}$.

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TENOR SAX 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩³)

Musical score for Tenor Sax 2, featuring a 4/4 time signature and a 12/8 feel. The score consists of ten staves of music with various annotations including dynamics (mf, f), articulation (accents, slurs), and fingering (3, 2). Measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26-27, 28, 29, 30-32, 33, 34, 35, 36, 37, 38, 39, 40 are indicated. The key signature has one flat (Bb).

TENOR SAX 2

41 **8**
41-48

49 **8**
49-56

57 *mf*
58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 **7**
74-80

81 **7**
81-87 88 *mf*

89 90 91 92

93 94 95 96

TENOR SAX 2

Musical score for Tenor Sax 2, measures 97-136. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as accents (>), slurs, and dynamic markings like *ff* and *f*. A *SOLI* instruction is present above measure 112. The score is divided into systems, with measure numbers 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, and 136 marked at the beginning of their respective lines. Some measures contain triplets or other rhythmic groupings.

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

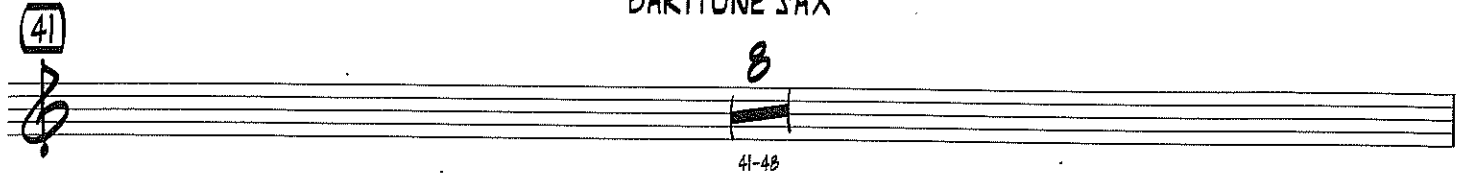
BARITONE SAX

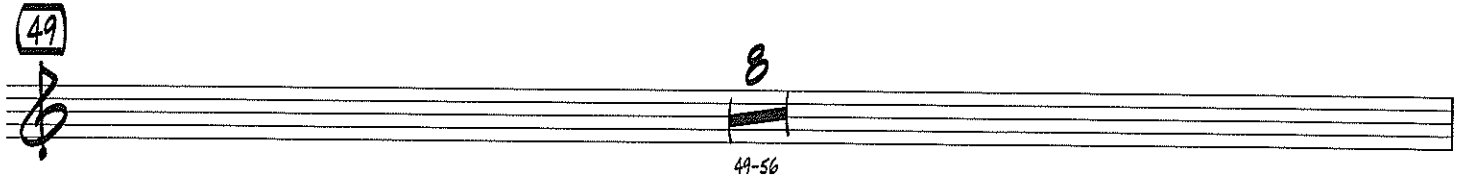
Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO


(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♪♪)

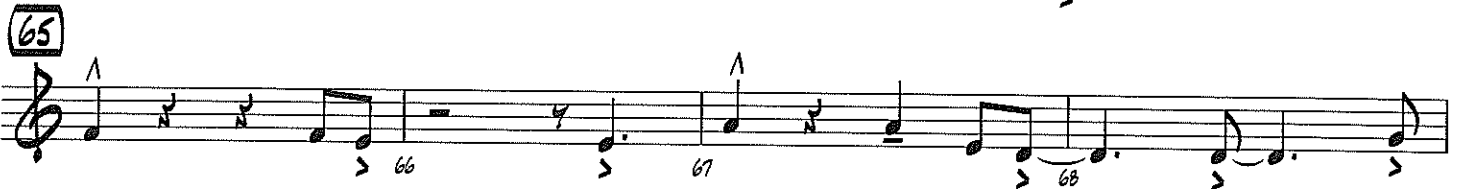
The musical score is written for Baritone Saxophone in 4/4 time with a 12/8 feel. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo/style is indicated as 'ROCK SHUFFLE - 12/8 FEEL' with the note value equivalence '(♩ = ♪♪)'. The score includes various musical notations such as triplets, accents, and dynamic markings like 'f' and 'mf'. Measure numbers 1 through 40 are indicated below the notes. There are boxed measure numbers 9, 17, 25, and 33. The score ends with a double bar line and the number 16.

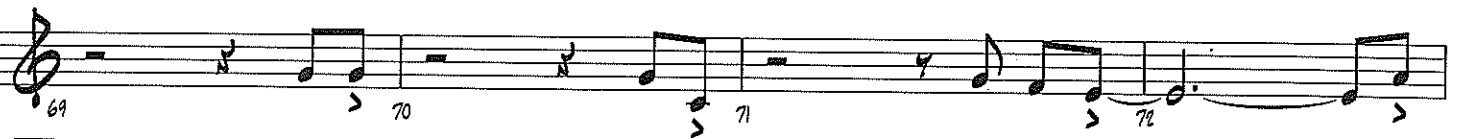
BARITONE SAX

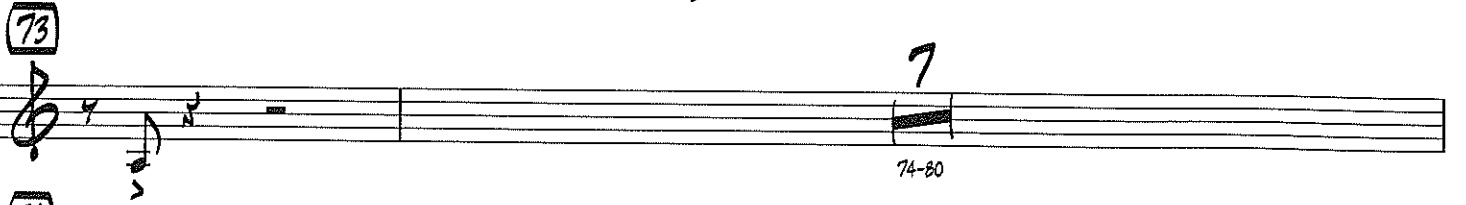
41  41-48

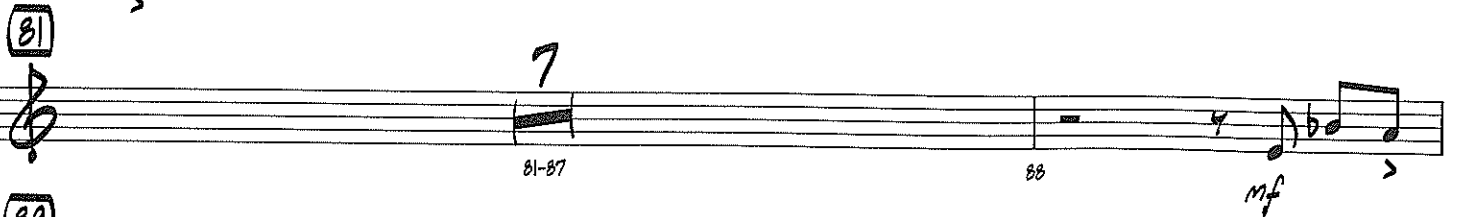
49  49-56

57  57-64

65  65-72

69  69-72

73  73-80

81  81-87

89  89-92

93  93-96

BARITONE SAX

97

Musical staff 1: Measures 97-100. Treble clef, 4/4 time. Notes: 97 (quarter), 98 (quarter), 99 (quarter), 100 (quarter). Dynamics: accents (>) on measures 98, 99, and 100.

Musical staff 2: Measures 101-104. Treble clef, 4/4 time. Notes: 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter). Dynamics: accents (>) on measures 101, 102, 103, and 104. A fermata is placed over measure 104.

105

Musical staff 3: Measures 105-108. Treble clef, 4/4 time. Notes: 105 (quarter), 106 (quarter), 107 (quarter), 108 (quarter). Dynamics: accents (>) on measures 105, 106, 107, and 108. A fermata is placed over measure 108. A hairpin crescendo leads to a fortissimo (ff) dynamic.

Musical staff 4: Measures 109-112. Treble clef, 4/4 time. Notes: 109 (quarter), 110 (quarter), 111 (quarter), 112 (quarter). Dynamics: accents (>) on measures 109, 110, 111, and 112. A fermata is placed over measure 112. A hairpin crescendo leads to a fortissimo (f) dynamic. A "SOLI" marking is present above measure 112.

113

Musical staff 5: Measures 113-116. Treble clef, 4/4 time. Notes: 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter). Dynamics: accents (>) on measures 113, 114, 115, and 116. A fermata is placed over measure 116. A hairpin crescendo leads to a fortissimo (f) dynamic.

Musical staff 6: Measures 117-120. Treble clef, 4/4 time. Notes: 117 (quarter), 118 (quarter), 119 (quarter), 120 (quarter). Dynamics: accents (>) on measures 117, 118, 119, and 120. A fermata is placed over measure 120. A hairpin crescendo leads to a fortissimo (f) dynamic.

121

Musical staff 7: Measures 121-124. Treble clef, 4/4 time. Notes: 121 (quarter), 122 (quarter), 123 (quarter), 124 (quarter). Dynamics: accents (>) on measures 121, 122, 123, and 124. A fermata is placed over measure 124. A hairpin crescendo leads to a fortissimo (f) dynamic.

Musical staff 8: Measures 125-128. Treble clef, 4/4 time. Notes: 125 (quarter), 126 (quarter), 127 (quarter), 128 (quarter). Dynamics: accents (>) on measures 125, 126, 127, and 128. A fermata is placed over measure 128. A hairpin crescendo leads to a fortissimo (f) dynamic.

129

Musical staff 9: Measures 129-132. Treble clef, 4/4 time. Notes: 129 (quarter), 130 (quarter), 131 (quarter), 132 (quarter). Dynamics: accents (>) on measures 129, 130, 131, and 132. A fermata is placed over measure 132.

Musical staff 10: Measures 133-136. Treble clef, 4/4 time. Notes: 133 (quarter), 134 (quarter), 135 (quarter), 136 (quarter). Dynamics: accents (>) on measures 133, 134, 135, and 136. A fermata is placed over measure 136. A hairpin crescendo leads to a fortissimo (f) dynamic.

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TRUMPET I

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩♩)

The musical score is written for Trumpet I in a 4/4 time signature with a 12/8 feel. The key signature has one flat (Bb). The score consists of nine staves of music, each starting with a circled measure number. The first staff begins with a 4-measure rest (measures 1-4). The second staff starts at measure 5 with a forte (f) dynamic and contains measures 5 through 8. The third staff has a 7-measure rest (measures 9-16). The fourth staff starts at measure 17 with a mezzo-forte (mf) dynamic and contains measures 17 through 24. The fifth staff contains measures 25 through 28. The sixth staff contains measures 29 through 32. The seventh staff contains measures 33 through 36. The eighth staff contains measures 37 through 40. The ninth staff has an 8-measure rest (measures 41-48).

TRUMPET I

49

8

49-56

57

mf

2

58-59

60

3

61-63

64

3

65

66

67

68

69

70

71

72

73

7

74-80

81

7

81-87

88

mf

89

90

91

92

93

94

2

95-96

97

98

99

100

Detailed description: This is a musical score for the first trumpet part of the piece "Isn't She Lovely - 2". The score is written on ten staves, each containing a measure number in a box at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes with stems, beams, and accents. There are several dynamic markings, including *mf* (mezzo-forte). Above the staves, there are large numbers (8, 2, 3, 7) indicating specific measures or groups of measures. Some of these numbers are placed above a thick black bar that spans several measures, likely indicating a section or a specific performance instruction. Measure numbers range from 49 to 100.

TRUMPET I

Musical staff 101-104. Measures 101, 102, 103, and 104. Includes accents and a dynamic marking ff at the end.

Musical staff 105-108. Measures 105, 106, 107, and 108. Includes accents and slurs.

Musical staff 109-112. Measures 109, 110, 111, and 112. Includes accents and slurs.

Musical staff 113-116. Measures 113-115 are a triplet rest, and measure 116. Includes a dynamic marking f .

Musical staff 117-120. Measures 117, 118, 119, and 120. Includes accents, slurs, and triplets.

Musical staff 121-124. Measures 121, 122, 123, and 124. Includes accents, slurs, and triplets.

Musical staff 125-128. Measures 125, 126, 127, and 128. Includes accents, slurs, and triplets.

Musical staff 129-132. Measures 129, 130, 131, and 132. Includes accents and slurs.

Musical staff 133-136. Measures 133, 134, 135, and 136. Includes accents, slurs, and triplets.

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TRUMPET 2

Words and Music by
STEVIE WONDER
 Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩♩♩)

4
1-4

9
f

17
6
17-22

25
mf

33

41 (SOLO - AD LIB. OR AS WRITTEN)
 Dmi⁹ G⁹ C⁹SUS C¹³ F(ADD9) A+7(#9)

TRUMPET 2

Musical staff 1: $Dm1^9$ G^9 C^9SUS $C13$ $F(ADD9)$

Musical staff 2: **49** B^bMA^9 $A+7(b9)$ $Dm1^9$ G^9

Musical staff 3: C^9SUS $C13$ $F(ADD9)$ $Bb13$ $A+7(b9)$

Musical staff 4: **57** $Dm1^9$ G^9 C^9SUS $C13$ $F(ADD9)$ $A+7(\#9)$

Musical staff 5: $Dm1^9$ G^9 C^9SUS $C13$ $F(ADD9)$

Musical staff 6: **65** B^bMA^9 $A+7(b9)$ $Dm1^9$ G^9

Musical staff 7: C^9SUS $C13$ $F(ADD9)$ $A+7(\#9)$

Musical staff 8: **73** $Dm1^9$ (END SOLO) **81** mf

Musical staff 9: **89**

Musical staff 10: 2

TRUMPET 2

97

Musical staff 1: Measures 97-100. Treble clef, key signature of one flat. Measure 97: whole rest. Measure 98: quarter note G4, quarter note F4. Measure 99: whole rest. Measure 100: quarter note E4, quarter note D4.

Musical staff 2: Measures 101-104. Treble clef, key signature of one flat. Measure 101: quarter note G4, quarter note F4. Measure 102: quarter note E4, quarter note D4. Measure 103: quarter note C4, quarter note B3. Measure 104: quarter note A3, quarter note G3. *ff* dynamic marking.

105

Musical staff 3: Measures 105-108. Treble clef, key signature of one flat. Measure 105: quarter note G4, quarter note F4. Measure 106: quarter note E4, quarter note D4. Measure 107: quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3.

Musical staff 4: Measures 109-112. Treble clef, key signature of one flat. Measure 109: quarter note G4, quarter note F4. Measure 110: quarter note E4, quarter note D4. Measure 111: quarter note C4, quarter note B3. Measure 112: quarter note A3, quarter note G3.

113

Musical staff 5: Measures 113-116. Treble clef, key signature of one flat. Measure 113-115: triplet of quarter notes G4, F4, E4. Measure 116: quarter note D4, quarter note C4. *f* dynamic marking.

Musical staff 6: Measures 117-120. Treble clef, key signature of one flat. Measure 117: quarter note G4, quarter note F4. Measure 118: quarter note E4, quarter note D4. Measure 119: quarter note C4, quarter note B3. Measure 120: quarter note A3, quarter note G3.

121

Musical staff 7: Measures 121-124. Treble clef, key signature of one flat. Measure 121: quarter note G4, quarter note F4. Measure 122: quarter note E4, quarter note D4. Measure 123: quarter note C4, quarter note B3. Measure 124: quarter note A3, quarter note G3.

Musical staff 8: Measures 125-128. Treble clef, key signature of one flat. Measure 125: quarter note G4, quarter note F4. Measure 126: quarter note E4, quarter note D4. Measure 127: quarter note C4, quarter note B3. Measure 128: quarter note A3, quarter note G3.

129

Musical staff 9: Measures 129-132. Treble clef, key signature of one flat. Measure 129: quarter note G4, quarter note F4. Measure 130: quarter note E4, quarter note D4. Measure 131: quarter note C4, quarter note B3. Measure 132: quarter note A3, quarter note G3.

Musical staff 10: Measures 133-136. Treble clef, key signature of one flat. Measure 133: quarter note G4, quarter note F4. Measure 134: quarter note E4, quarter note D4. Measure 135: quarter note C4, quarter note B3. Measure 136: quarter note A3, quarter note G3.

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TRUMPET 3

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩♩)

The musical score for Trumpet 3 is written in 12/8 time with a key signature of one flat (Bb). The tempo and feel are indicated as 'ROCK SHUFFLE - 12/8 FEEL' with a note value of ♩ = ♩♩. The score consists of several staves of music, each beginning with a measure number in a box. The first staff starts at measure 4 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 28. The fifth staff starts at measure 29 and ends at measure 32. The sixth staff starts at measure 33 and ends at measure 36. The seventh staff starts at measure 37 and ends at measure 40. The eighth staff starts at measure 41 and ends at measure 48. The score includes various musical notations such as triplets, dynamics (f, mf), and accents. Measure numbers are: 4, 9, 17, 25, 33, 41.

TRUMPET 3

49

8
49-56

57

mf

2
58-59 60

3
61-63 64

65

66 67 68

69 70 71 72

73

7
74-80

81

7
81-87 88

89

90 91 92

93 94 95-96

97

98 99 100

TRUMPET 3

Musical staff 101-104. Measures 101, 102, 103, and 104. Includes accents (^) and dynamic markings (>, ff).

105

Musical staff 105-108. Measures 105, 106, 107, and 108. Includes accents (^) and dynamic markings (>).

Musical staff 109-112. Measures 109, 110, 111, and 112. Includes accents (^) and dynamic markings (>).

113

Musical staff 113-116. Measures 113-115 (triplets) and 116. Includes dynamic marking (f).

Musical staff 117-120. Measures 117, 118, 119, and 120. Includes accents (^) and dynamic markings (>).

121

Musical staff 121-124. Measures 121, 122, 123, and 124. Includes accents (^) and dynamic markings (>).

Musical staff 125-128. Measures 125, 126, 127, and 128. Includes accents (^) and dynamic markings (>).

129

Musical staff 129-132. Measures 129, 130, 131, and 132. Includes accents (^) and dynamic markings (>).

Musical staff 133-136. Measures 133, 134, 135, and 136. Includes accents (^) and dynamic markings (>).

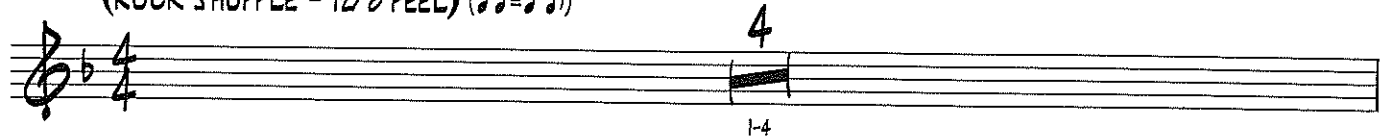
Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TRUMPET 4

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩♩)

4
1-4




5 6 7 8



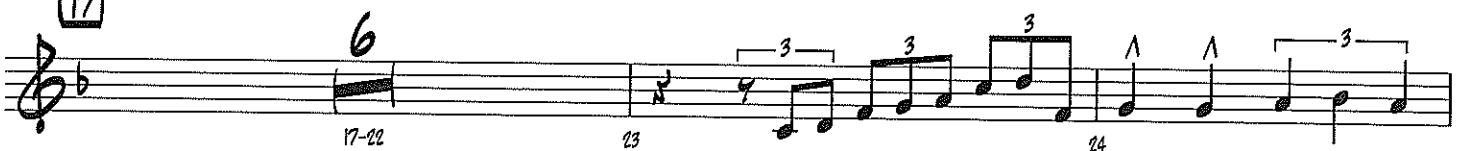
9

10-16



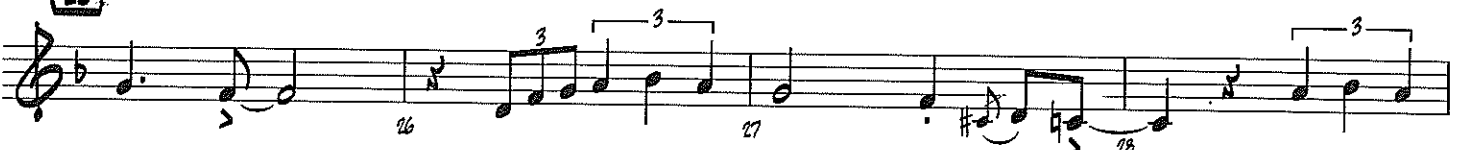
17

17-22 23 24



25

26 27 28

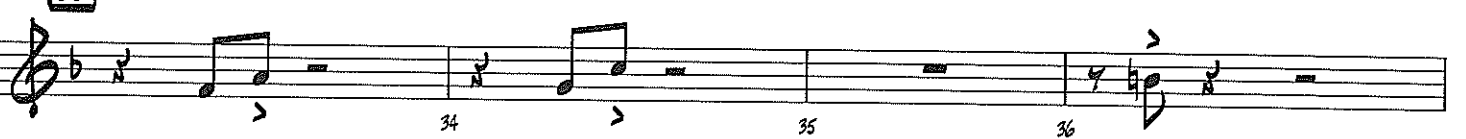


29 30 31 32



33

34 35 36

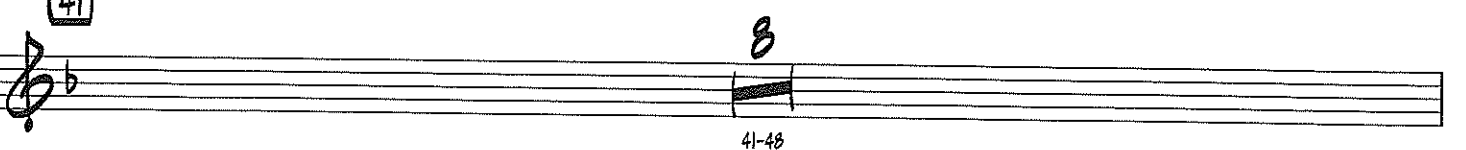


37 38 39 40



41

41-48



TRUMPET 4

49

Musical staff for measures 49-56. The staff is in G major (one flat) and 4/4 time. A large number '8' is written above the staff, indicating a measure rest for 8 measures. The measure numbers 49-56 are written below the staff.

57

Musical staff for measures 57-60. The staff is in G major (one flat) and 4/4 time. Measure 57 starts with a dynamic marking of *mf* and an accent (^). A large number '2' is written above the staff, indicating a measure rest for 2 measures. Measures 58-59 are also marked with a measure rest. Measure 60 contains two eighth notes with accents (>). The measure numbers 57-60 are written below the staff.

3

Musical staff for measures 61-63. The staff is in G major (one flat) and 4/4 time. A large number '3' is written above the staff, indicating a measure rest for 3 measures. Measure 64 contains a quarter note with an accent (^). Measure 65 contains a triplet of eighth notes with an accent (^). The measure numbers 61-63 are written below the staff.

65

Musical staff for measures 66-68. The staff is in G major (one flat) and 4/4 time. Measure 66 starts with a dynamic marking of *mf* and an accent (^). Measures 66-68 contain eighth and quarter notes with accents (>). The measure numbers 66-68 are written below the staff.

Musical staff for measures 69-72. The staff is in G major (one flat) and 4/4 time. Measures 69-72 contain eighth and quarter notes with accents (>). The measure numbers 69-72 are written below the staff.

73

Musical staff for measures 74-80. The staff is in G major (one flat) and 4/4 time. A large number '7' is written above the staff, indicating a measure rest for 7 measures. The measure numbers 74-80 are written below the staff.

81

Musical staff for measures 81-87. The staff is in G major (one flat) and 4/4 time. A large number '7' is written above the staff, indicating a measure rest for 7 measures. Measure 88 contains a quarter note with a dynamic marking of *mf* and an accent (^). The measure numbers 81-87 are written below the staff.

89

Musical staff for measures 90-92. The staff is in G major (one flat) and 4/4 time. Measures 90-92 contain eighth and quarter notes with accents (>). The measure numbers 90-92 are written below the staff.

Musical staff for measures 93-96. The staff is in G major (one flat) and 4/4 time. Measures 93-94 contain eighth and quarter notes with accents (>). A large number '2' is written above the staff, indicating a measure rest for 2 measures. The measure numbers 93-96 are written below the staff.

97

Musical staff for measures 98-100. The staff is in G major (one flat) and 4/4 time. Measures 98-100 contain eighth and quarter notes with accents (>). The measure numbers 98-100 are written below the staff.

TRUMPET 4

Musical staff 101-104. Measures 101, 102, 103, and 104. Includes accents (>) and breath marks (^). A dynamic marking of *ff* is present at the end of the staff.

Musical staff 105-108. Measures 105, 106, 107, and 108. Includes accents (>) and a key signature change to B-flat in measure 107.

Musical staff 109-112. Measures 109, 110, 111, and 112. Includes accents (>) and a key signature change to B-flat in measure 111.

Musical staff 113-116. Measures 113-115 are marked with a triplet '3'. Measure 116 includes a dynamic marking of *f* and an accent (>).

Musical staff 117-120. Measures 117, 118, 119, and 120. Includes accents (>) and triplet markings (3) in measures 119 and 120.

Musical staff 121-124. Measures 121, 122, 123, and 124. Includes accents (>) and triplet markings (3) in measures 121, 122, and 123.

Musical staff 125-128. Measures 125, 126, 127, and 128. Includes accents (>) and triplet markings (3) in measures 125, 126, and 127.

Musical staff 129-132. Measures 129, 130, 131, and 132. Includes accents (>) and a key signature change to B-flat in measure 131.

Musical staff 133-136. Measures 133, 134, 135, and 136. Includes accents (>) and triplet markings (3) in measures 135 and 136.

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TROMBONE 1

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♪♪)

The musical score for Trombone 1 is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo and feel are indicated as 'ROCK SHUFFLE - 12/8 FEEL' with a note equal to two eighth notes. The score consists of 40 measures, divided into systems of four measures each. Measure numbers 1 through 40 are indicated below the staff. The score includes various musical notations such as triplets, dynamics (f, mf), accents, and repeat signs. A section starting at measure 33 is marked with a dashed line and the text '(OPT. BVA)'. The score ends with a double bar line and the number 16.

TROMBONE I

41 8 49 8

41-48 49-56

57 mf 2 60

mf 58-59 60

3 61-63 64

61-63 64

65 66 67 68

66 67 68

69 70 71 72

69 70 71 72

73 7 74-80

74-80

81 8 81-88

81-88

89 mf 90 91 92

mf 90 91 92

93 94 95 96

93 94 95 96

97 98 99 100

98 99 100

TROMBONE I

Musical staff 1: Measures 101-104. Bass clef, key signature of two flats. Measures 101 and 102 contain chords with accents. Measures 103 and 104 contain chords with accents. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 2: Measures 105-108. Measure 105 is marked with a circled number 105. Measures 106 and 107 contain chords with accents. Measure 108 contains a triplet of eighth notes with an accent.

Musical staff 3: Measures 109-112. Measures 109 and 110 contain eighth-note chords with accents. Measure 111 contains a chord with an accent. Measure 112 contains a chord with an accent.

Musical staff 4: Measures 113-116. Measure 113 is marked with a circled number 113. Measures 113-115 are marked with a circled number 3 and a shaded bar. Measure 116 contains a chord with an accent and a dynamic marking of *f*.

Musical staff 5: Measures 117-120. Measures 117 and 118 contain eighth-note chords with accents. Measure 119 contains a triplet of eighth notes with an accent. Measure 120 contains a triplet of eighth notes with an accent.

Musical staff 6: Measures 121-124. Measure 121 is marked with a circled number 121. Measures 122 and 123 contain chords with accents. Measure 124 contains a triplet of eighth notes with an accent.

Musical staff 7: Measures 125-128. Measures 125 and 126 contain chords with accents. Measure 127 contains a triplet of eighth notes with an accent. Measure 128 contains a chord with an accent.

Musical staff 8: Measures 129-132. Measure 129 is marked with a circled number 129. Measures 130 and 131 contain chords with accents. Measure 132 contains a chord with an accent.

Musical staff 9: Measures 133-136. Measures 133 and 134 contain chords with accents. Measure 135 contains a triplet of eighth notes with an accent. Measure 136 contains a chord with an accent.

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TROMBONE 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩³)

TROMBONE 2

41 8 49 8

41-48 49-56

57 mf 2 60

57-59 60

3 61-63 64

61-63 64

65 66 67 68

69 70 71 72

73 74-80

73 74-80

81 81-88

81 81-88

89 mf 90 91 92

93 94 95 96

97 98 99 100

TROMBONE 2

Musical staff 101-104. Measures 101, 102, 103, and 104. Includes accents, slurs, and a dynamic marking of *ff*.

Musical staff 105-108. Measure 105 is circled. Includes triplets and accents.

Musical staff 109-112. Measures 109, 110, 111, and 112.

Musical staff 113-116. Measure 113 is circled. Includes a triplet and a dynamic marking of *f*.

Musical staff 117-120. Measures 117, 118, 119, and 120. Includes triplets and accents.

Musical staff 121-124. Measure 121 is circled. Includes triplets and accents.

Musical staff 125-128. Measures 125, 126, 127, and 128.

Musical staff 129-132. Measure 129 is circled. Includes accents and slurs.

Musical staff 133-136. Measures 133, 134, 135, and 136. Includes triplets and accents.

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TROMBONE 3

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩³)

1 2 3 4

5 6 7 8

9 10-16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

TROMBONE 3

41 8 49 8

41-48 49-56

57

mf 58-59 60

3

61-63 64

65

66 67 68

69 70 71 72

73 7

74-80

81 8

81-88

89

mf 90 91 92

93 94 95 96

97

98 99 100

TROMBONE 3

Musical staff 101-104. Bass clef, key signature of two flats. Measures 101-104. Measure 104 includes a dynamic marking of *ff* with a hairpin.

Musical staff 105-108. Bass clef, key signature of two flats. Measure 105 is circled. Measures 106-108. Measure 108 includes a triplet of eighth notes.

Musical staff 109-112. Bass clef, key signature of two flats. Measures 109-112. Measure 111 includes a dynamic marking of *f*.

Musical staff 113-116. Bass clef, key signature of two flats. Measure 113 is circled. Measures 113-115 are marked with a large '3' above a bracket, indicating a triplet. Measure 116 includes a dynamic marking of *f*.

Musical staff 117-120. Bass clef, key signature of two flats. Measures 117-120. Measures 119 and 120 include triplet markings.

Musical staff 121-124. Bass clef, key signature of two flats. Measure 121 is circled. Measures 121-124. Measure 123 includes a triplet marking.

Musical staff 125-128. Bass clef, key signature of two flats. Measures 125-128. Measure 127 includes a triplet marking.

Musical staff 129-132. Bass clef, key signature of two flats. Measure 129 is circled. Measures 129-132.

Musical staff 133-136. Bass clef, key signature of two flats. Measures 133-136. Measures 135 and 136 include triplet markings.

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

TROMBONE 4

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♪♪)

The musical score for Trombone 4 is written in bass clef with a 12/8 time signature. It begins with a dynamic marking of *f* (forte) and includes several triplet markings. The score is divided into measures, with some measures grouped by circled numbers: 9, 17, 25, 33, and 37. A section from measure 10 to 16 is indicated by a bracket and the number 7. The piece concludes with a double bar line and a 16-measure rest. The key signature has two flats (Bb and Eb).

TROMBONE 4

(41) **8** (49) **8**

41-48 49-56

(57) **2**

mf 58-59 60

3

61-63 64 3

(65)

66 67 68 69 70 71 72

69 70 71 72

(73) **7**

74-80

(81) **8**

81-88

(89) **mf**

mf 90 91 92

93 94 95 96

(97)

98 99 100

TROMBONE 4

101 102 103 104 *ff*

105 106 107 108

109 110 111 112

113 113-115 116 *f*

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

BASS

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♪♩)

The musical score is written for bass in 12/8 time, featuring a rock shuffle feel. It consists of ten staves of music, each containing a series of eighth notes and triplets. The key signature is two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Chord symbols are placed above the staff, including $Cm1^7$, F^9 , Bb^9SUS , $Eb(ADD^9)$, A^bMA^9 , and $G+7(b^9)$. Measure numbers 1 through 42 are indicated below the staff. There are several boxed measure numbers: 9, 17, 25, 33, and 41. Some measures are marked with accents (^) and slurs. The score concludes with the instruction "(AS WRITTEN)".

BASS

43 $Bb9SUS$ $Bb13$ $Eb(ADD9)$ $G+7(\#9)$ $Cm1^9$ $F9$ $Bb9SUS$ $Bb13$

48 $Eb(ADD9)$ (49) A^bMA^9 $G+7(b9)$ $Cm1^9$ $F9$

53 $Bb9SUS$ $Bb13$ $Eb(ADD9)$ A^b13 $G+7(b9)$

(57) $Cm1^9$ $F9$ $Bb9SUS$ $Bb13$ $Eb(ADD9)$ $G+7(\#9)$ $Cm1^9$

62 $F9$ $Bb9SUS$ $Bb13$ $Eb(ADD9)$ (65) A^bMA^9 $G+7(b9)$

67 $Cm1^9$ $F13$ $F9$ $Bb9SUS$ $Bb13$ (AS WRITTEN)

(73) $Cm1^9$ $F9$ $Bb9SUS$ $Bb13$ $Eb(ADD9)$ $G+7(\#9)$

77 $Cm1^9$ $F9$ $Bb9SUS$ $Bb13$ $Eb(ADD9)$

(81) A^bMA^9 $G+7(b9)$ $Cm1^9$ $F9$ $Bb9SUS$

86 $Bb13$ $Eb(ADD9)$ A^b13 $G+7(b9)$ (89) $Cm1^9$ $F9$

BASS

91 $Bb9SUS$ $Bb13$ $Eb(ADD9)$ $G+7(\#9)$ $Cm1^9$ $F9$ $Bb9SUS$ $Bb13$

96 $Eb(ADD9)$ (97) A^bMA^9 $G+7(b9)$ $Cm1^9$ $F9$

101 $Bb9SUS$ (AS WRITTEN)

(105)

110 A^bMA^9 $G+7(b9)$ $G+7(b9)$

115 $Cm1^7$ $F13$ $F9$ (AS WRITTEN)

120 $Cm1^7$ $F9$ $Bb9SUS$ $Eb(ADD9)$

125 $Cm1^7$ $F9$ $Bb9SUS$ $Eb(ADD9)$

(129) A^bMA^9 $G+7(b9)$ $Cm1^9$ $F9$ (AS WRITTEN)

133 134 135 136

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

PIANO

Words and Music by
STEVIE WONDER
 Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩♩♩)

Cm1⁹ F7 Cm1⁹ F13 F7 SUS F13 Bb13 SUS Bb9 Bb13 SUS Bb9 SUS Eb(ADD9) G+7(#9)

Cm1⁹ F7 Cm1⁹ F13 F7 SUS F13 Bb13 SUS Bb9 Bb13 SUS Bb9 SUS⁴ Eb(ADD9) G+7(#9)

9 (COMP) Cm1⁷ F9 Bb9 SUS Eb(ADD9) Cm1⁷ F9

Bb9 SUS Eb(ADD9) 17 Ab MA⁹ G+7(b9) Cm1⁹ F9

Bb9 SUS Eb(ADD9) (AS WRITTEN)

PIANO

25 (COMP) Cmi7 F9 Bb9SUS Eb(ADD9) Cmi7 F9 Bb9SUS Eb(ADD9)

26 27 28 29 30 31 32

33 AbMA9 G+7(b9) Cmi9 F9 Bb9SUS Bb13SUS Db6/9 Eb(ADD9) (AS WRITTEN)

34 35 36 37 38 39

(COMP) Cmi9 41 F9 Bb9SUS Bb13 Eb(ADD9) G+7(#9) Cmi9 F9

40 42 43 44 45 46

Bb9SUS Bb13 Eb(ADD9) 49 AbMA9 G+7(b9) Cmi9 F9 Bb9SUS Bb13

47 48 50 51 52 53 54

57 Eb(ADD9) Ab13 G+7(b9) Cmi9 F9 Bb9SUS Bb13 Eb(ADD9) G+7(#9) Cmi9 F9

55 56 58 59 60 61 62

Bb9SUS Bb13 Eb(ADD9) 65 AbMA9 G+7(b9) Cmi9 F13 F9 Bb9SUS Bb13

63 64 66 67 68 69 70

PIANO

71 $E^b(ADD9)$ $G+7(\#9)$ **73** $Cm1^9$ F^9 B^b9SUS B^b13 $E^b(ADD9)$ $G+7(\#9)$ $Cm1^9$ F^9

79 B^b9SUS B^b13 $E^b(ADD9)$ **81** A^bMA^9 $G+7(b9)$ $Cm1^9$ F^9 B^b9SUS B^b13

87 $E^b(ADD9)$ A^b13 $G+7(b9)$ $Cm1^9$ F^9 B^b9SUS B^b13 $E^b(ADD9)$ $G+7(\#9)$ $Cm1^9$ F^9

89

95 B^b9SUS B^b13 $E^b(ADD9)$ **97** A^bMA^9 $G+7(b9)$ $Cm1^9$ F^9 B^b9SUS

102 B^b13 $E^b(ADD9)$ A^b13 $G+7(b9)$ D^b13 $Cm1^9$ F^9

105

PIANO

B^b9SUS B^b13 E^b(ADD9) G⁺7(b9) D^b13(#11) C^M7(ADD11) F⁹SUS F⁹ B^b9SUS B^b13SUS B^b9 E^b(ADD9)

113 A^bMA⁹ G⁺7(b9) G⁺7(b9) C^M7⁷ F¹³ F⁹ (AS WRITTEN)

(COMP) 121 G⁺7(b9) C^M7⁷ F⁹ B^b9SUS E^b(ADD9) C^M7⁷

129 A^bMA⁹ G⁺7(b9) C^M7⁹ F⁹

F⁹ B^b9SUS E^b(ADD9)

(AS WRITTEN)

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

GUITAR

Words and Music by
STEVIE WONDER
 Arranged by MIKE TOMARO

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩♩♩)

(COMP) Cmi⁹ F13 Bb13SUS Eb(ADD9) G+7(#9)

f 2 3 4

Cmi⁹ F13 Bb13SUS Eb(ADD9) G+7(#9)

5 6 7 8

9 Cmi⁷ F9 Bb9SUS Eb(ADD9) Cmi⁷ F9

mf 10 11 12 13 14

Bb9SUS Eb(ADD9) 17 AbMA⁹ G+7(b9) Cmi⁹ F9

15 16 18 19 20

Bb9SUS Eb(ADD9) G+7(#9)

21 22 23 24

25 (COMP) Cmi⁷ F9 Bb9SUS Eb(ADD9) Cmi⁷ F9

26 27 28 29 30

Bb9SUS Eb(ADD9) 33 AbMA⁹ G+7(b9) Cmi⁹ F9

31 32 34 35 36

Bb9SUS Bb13SUS Db6/9 Eb(ADD9) Db13(#11) Cmi⁹

37 38 39 40

41 (COMP) (Cmi⁹) F9 Bb9SUS Bb13 Eb(ADD9) G+7(#9) Cmi⁹ F9

42 43 44 45 46

GUITAR

47 B^b9SUS B^b13 $E^b(ADD9)$ **49** A^bMA^9 $G+7(b9)$ CMI^9

52 F^9 B^b9SUS B^b13 $E^b(ADD9)$ A^b13 $G+7(b9)$

57 CMI^9 F^9 B^b9SUS B^b13 $E^b(ADD9)$ $G+7(\#9)$ CMI^9 F^9

63 B^b9SUS B^b13 $E^b(ADD9)$ **65** A^bMA^9 $G+7(b9)$ CMI^9

68 $F13$ F^9 B^b9SUS B^b13 $E^b(ADD9)$ $G+7(\#9)$

73 *SOLO - AD LIB. OR AS WRITTEN* CMI^9 F^9 B^b9SUS B^b13 $E^b(ADD9)$ $G+7(\#9)$

CMI^9 F^9 B^b9SUS B^b13 $E^b(ADD9)$

81 A^bMA^9 $G+7(b9)$ CMI^9 F^9

B^b9SUS B^b13 $E^b(ADD9)$ A^b13 $G+7(b9)$

89 CMI^9 F^9 B^b9SUS B^b13 $E^b(ADD9)$ $G+7(\#9)$

GUITAR

Musical staff 1 (measures 93-96):
 Chords: Cmi⁹, F⁹, B^b9SUS, B^b13, E^b(ADD9)
 Measure numbers: 93, 94, 95, 96

Musical staff 2 (measures 97-100):
 Chords: A^bMA⁹, G+7(b9), Cmi⁹, F⁹
 Measure numbers: 97, 98, 99, 100

Musical staff 3 (measures 101-104):
 Chords: B^b9SUS, B^b13, E^b(ADD9)
 Measure numbers: 101, 102, 103, 104
 Markings: (b), >, END SOLO

Musical staff 4 (measures 105-108):
 Measure numbers: 105, 106, 107, 108
 Dynamics: mf < ff

Musical staff 5 (measures 109-112):
 Measure numbers: 109, 110, 111, 112

Musical staff 6 (measures 113-116):
 Chord: G+7(#9)
 Measure numbers: 113-115, 116
 Markings: 3, f

Musical staff 7 (measures 117-120):
 Measure numbers: 117, 118, 119, 120
 Markings: 3, ^

Musical staff 8 (measures 121-126):
 Chords: Cmi⁷ (COMP), F⁹, B^b9SUS, E^b(ADD9), Cmi⁷, F⁹
 Measure numbers: 121, 122, 123, 124, 125, 126

Musical staff 9 (measures 127-131):
 Chords: B^b9SUS, E^b(ADD9), A^bMA⁹ (129), G+7(b9), Cmi⁹
 Measure numbers: 127, 128, 130, 131

Musical staff 10 (measures 132-136):
 Chords: F⁹, B^b9SUS, B^b13SUS, D^b6/9, E^b(ADD9)
 Measure numbers: 132, 133, 134, 135, 136
 Markings: >, 3, ^

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

DRUMS

Words and Music by
STEVIE WONDER
Arranged by **MIKE TOMARO**

(ROCK SHUFFLE - 12/8 FEEL) (♩ = ♩³)

(H.H.) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 4 (FILL) (ENS.)

(9) (TIME) 4 mf

(17) 8 4

21 22 23 24 (CR.) (TOMS)

(25) (TIME) (TBNS.)

29 30 31 32

(33) (SXS.) 34 35 36

(BRASS) 37 38 39 40

(41) (TIME) 4 42 43 44 45 46

DRUMS

49

8 4

47 48 50 51 52

57 (BACKS)

53 54 55 56 58

59 60 61 62 63 64

65 (BACKS)

66 67 68

69 70 71 72

73

74 75 76 77 78

81

79 80 82 83 84

85 (ENS.)

85 86 87 88

89

90 91 92

93 94 95 96

DRUMS

97 (BRASS)

105

113 (TIME)

121 (TIME)

(SXS.)

(BRASS)

129

(BRASS)

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

SOLO SHEET
 Eb INSTRUMENTS

Words and Music by
 STEVIE WONDER
 Arranged by MIKE TOMARO

41

73

Ami⁹ D⁹ G⁹SUS / G¹³ / C(ADD9) / E+7(#9)

Ami⁹ D⁹ G⁹SUS G¹³ C(ADD9)

49

81

FMA⁹ E+7(b9) Ami⁹ D⁹

G⁹SUS G¹³ / C(ADD9) F¹³ / E+7(b9)

57

89

Ami⁹ D⁹ G⁹SUS / G¹³ / C(ADD9) / E+7(#9)

Ami⁹ D⁹ G⁹SUS G¹³ C(ADD9)

65

97

FMA⁹ E+7(b9) Ami⁹ D⁹

G⁹SUS G¹³ / C(ADD9) E+7(#9)

OPEN NOTEHEADS = CHORD TONES

07012355
 Isn't She Lovely

© 1976 (Renewed 2004) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC
 This arrangement © 2014 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

SOLO SHEET
 Bb INSTRUMENTS

Words and Music by
STEVIE WONDER
 Arranged by MIKE TOMARO

41
 73 Dmi⁹ G⁹ C⁹SUS / C¹³ / F(ADD9) / A+7(#9) /

45 77 Dmi⁹ G⁹ C⁹SUS C¹³ F(ADD9)

49 81 B^bMA⁹ A+7(b9) Dmi⁹ G⁹

53 85 C⁹SUS C¹³ / F(ADD9) B^b13 / A+7(b9) /

57 89 Dmi⁹ G⁹ C⁹SUS / C¹³ / F(ADD9) / A+7(#9) /

61 93 Dmi⁹ G⁹ C⁹SUS C¹³ F(ADD9)

65 97 B^bMA⁹ A+7(b9) Dmi⁹ G⁹

69 101 C⁹SUS C¹³ / F(ADD9) A+7(#9)

OPEN NOTEHEADS = CHORD TONES

07012355
 Isn't She Lovely

© 1976 (Renewed 2004) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC
 This arrangement © 2014 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

SOLO SHEET
 BASS CLEF INSTRUMENTS

Words and Music by
 STEVIE WONDER
 Arranged by MIKE TOMARO

41
 73 Cmi⁹ F⁹ Bb⁹SUS / Bb13 / Eb(ADD9) / G+7(#9)

42 74 43 75 44 76

45 77 49 81 AbMA⁹ G+7(b9) Cmi⁹ F⁹

46 78 47 79 48 80

50 82 51 83 52 84

53 85 57 89 Cmi⁹ F⁹ Bb⁹SUS / Bb13 / Eb(ADD9) / G+7(#9)

54 86 55 87 56 88

58 90 59 91 60 92

61 93 65 97 AbMA⁹ G+7(b9) Cmi⁹ F⁹

62 94 63 95 64 96

66 98 67 99 68 100

69 101 70 102 71 103 72 104

Bb⁹SUS Bb13 / Eb(ADD9) Ab13 / G+7(b9)

Bb⁹SUS Bb13 / Eb(ADD9) G+7(#9)

OPEN NOTEHEADS = CHORD TONES

07012355
 Isn't She Lovely

© 1976 (Renewed 2004) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC
 This arrangement © 2014 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission