

Horn 9.6

Scales:

Bb/F  Musical staff for the Bb/F scale. It starts with a treble clef, a key signature of two flats (Bb and F), and a common time signature (C). The scale is written in eighth notes, ascending and then descending, with a repeat sign at the end.


F/C  Musical staff for the F/C scale. It starts with a treble clef, a key signature of one flat (F), and a common time signature (C). The scale is written in eighth notes, ascending and then descending, with a repeat sign at the end.

C/G  Musical staff for the C/G scale. It starts with a treble clef, a key signature of one sharp (G), and a common time signature (C). The scale is written in eighth notes, ascending and then descending, with a repeat sign at the end.

G/D  Musical staff for the G/D scale. It starts with a treble clef, a key signature of two sharps (D and G), and a common time signature (C). The scale is written in eighth notes, ascending and then descending, with a repeat sign at the end.

D/A  Musical staff for the D/A scale. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The scale is written in eighth notes, ascending and then descending, with a repeat sign at the end.

Db/Ab  Musical staff for the Db/Ab scale. It starts with a treble clef, a key signature of three flats (Bb, F, and C), and a common time signature (C). The scale is written in eighth notes, ascending and then descending, with a repeat sign at the end.

Ab/Eb  Musical staff for the Ab/Eb scale. It starts with a treble clef, a key signature of three flats (Bb, F, and C), and a common time signature (C). The scale is written in eighth notes, ascending and then descending, with a repeat sign at the end.

Eb/Bb  Musical staff for the Eb/Bb scale. It starts with a treble clef, a key signature of three flats (Bb, F, and C), and a common time signature (C). The scale is written in eighth notes, ascending and then descending, with a repeat sign at the end.

Technique 9.6 : Pick an Octave

1.

2.

(also practice 8vb)

3.

4.

Tune No. 131 Lively

mf

12.cont.

Always count to yourself.
Watch for the tie.

J. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

K. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

L. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

M. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

N. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

O. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

P. $\frac{4}{4}$

Q. $\frac{3}{4}$

1. Fill in the measures below.
2. Write in counting beneath the notes.

R. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$