

# Horn 9.5

## Scales:

B $\flat$ /F

F/C

C/G

D $\flat$ /A $\flat$

A $\flat$ /E $\flat$

E $\flat$ /B $\flat$

## Technique: Pick an octave

1.

2.

3.

4.

Tune No. 85

Moderato

# 12.

The quarter note must get its full value.

A.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

C.  $\frac{3}{4}$   $\frac{4}{4}$

D.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

E.  $\frac{3}{4}$   $\frac{4}{4}$

F.  $\frac{4}{4}$

G.  $\frac{4}{4}$

H.  $\frac{4}{4}$

I.  $\frac{3}{4}$   $\frac{3}{4}$

Detailed description: This musical exercise consists of ten staves, labeled A through J. Each staff contains a sequence of musical notes and rests. The time signature changes frequently throughout the exercise, including 4/4, 3/4, and 3/4. The notes are primarily quarter notes, with some eighth notes and rests. The exercise is designed to test the student's ability to maintain the full value of a quarter note across different time signatures and rhythmic patterns.