

FLUTE 1.3

Scales:

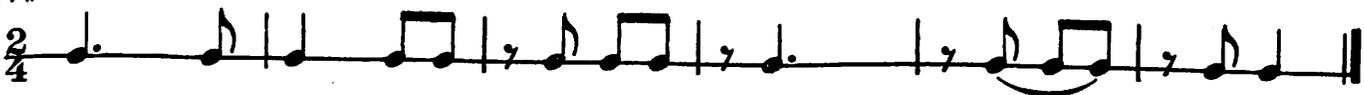
Five musical staves showing scales for Bb, F, Ab, Eb, and a chromatic scale. Each staff is in treble clef with a key signature of two flats and a common time signature. The scales are written in a single line, starting with a quarter rest followed by eighth notes. The chromatic scale at the bottom is marked with numbers 1, 2, 3, and 4 under the first four measures.

Technique: Pick an octave

Four numbered musical staves (1, 2, 3, 4) showing a technique exercise for picking an octave. Each staff is in treble clef with a key signature of two flats and a common time signature. The exercise consists of a series of eighth notes, with the first staff showing a slur over the notes and the subsequent staves showing the notes without a slur. The exercise is divided into four measures.

10.

Keep a steady beat.

A. $\frac{2}{4}$ 

B. $\frac{2}{4}$ 

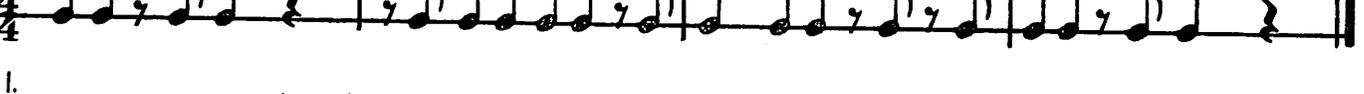
C. $\frac{2}{4}$ 

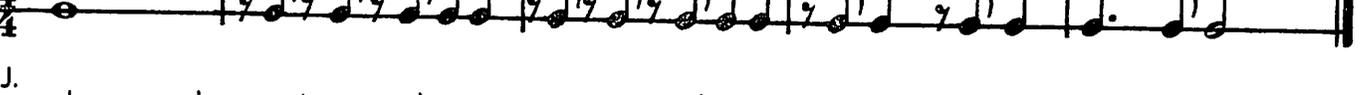
D. $\frac{2}{4}$ 

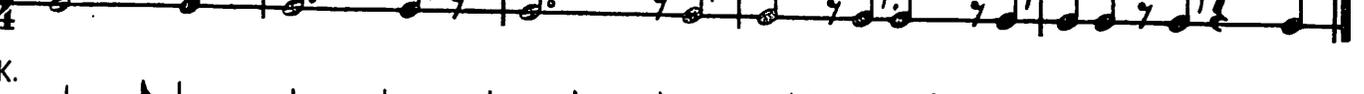
E. $\frac{2}{4}$ 

F. $\frac{4}{4}$ 

G. $\frac{4}{4}$ 

H. $\frac{4}{4}$ 

I. $\frac{4}{4}$ 

J. $\frac{4}{4}$ 

K. $\frac{4}{4}$ 

L. $\frac{4}{4}$ 

M. $\frac{4}{4}$ 

Tune No. 87

Marcia

