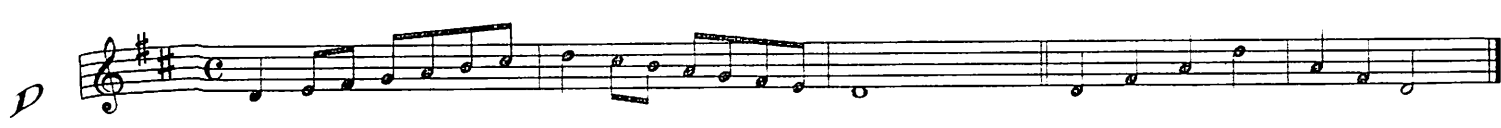


10.5

les: Memorized! Play for Ms. Smith
in the office!



C



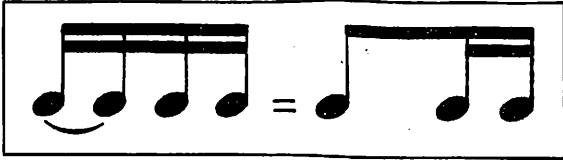


Technique: Pick an Octave



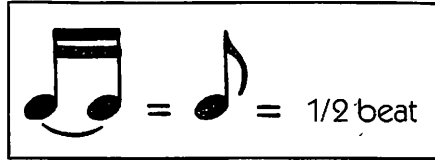
16.

Sounds alike



A musical diagram showing two equivalent rhythmic patterns. On the left, a pair of beamed eighth notes followed by a quarter note. On the right, a quarter note followed by a pair of beamed eighth notes. An equals sign is placed between them.

Always think of the beat.



A musical diagram showing a quarter note followed by an eighth note, which is equal to a quarter note followed by an eighth note, which is equal to 1/2 beat.

A. $\frac{2}{4}$



B. $\frac{2}{4}$



C. $\frac{2}{4}$



D. $\frac{2}{4}$



E. $\frac{2}{4}$



F. $\frac{2}{4}$



G. $\frac{2}{4}$



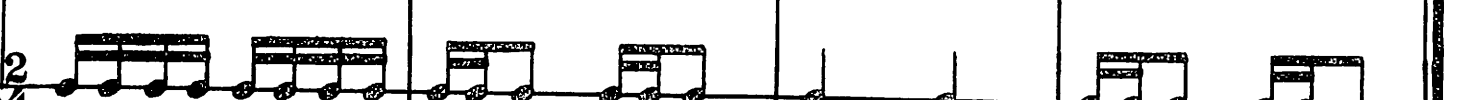
H. $\frac{2}{4}$



I. $\frac{2}{4}$



$\frac{2}{4}$



J. $\frac{4}{4}$



K. $\frac{3}{4}$



L. $\frac{3}{4}$



Flute

Tune No. 175
Boldly

The musical score is written for a flute and consists of three staves. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *f*. The melody is composed of eighth and sixteenth notes, many of which are beamed together. The second staff continues the melodic line with similar rhythmic patterns and includes some slurs. The third staff concludes the piece with a final cadence.