

Flute 10.3

Scales

Bb  Musical staff for Bb scale in C major, starting on Bb. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending scale from Bb to G and a descending scale from G to Bb.

F  Musical staff for F scale in C major, starting on F. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending scale from F to D and a descending scale from D to F.

C  Musical staff for C scale in C major, starting on C. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending scale from C to A and a descending scale from A to C.

G  Musical staff for G scale in C major, starting on G. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending scale from G to E and a descending scale from E to G.

D  Musical staff for D scale in C major, starting on D. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending scale from D to B and a descending scale from B to D.

A  Musical staff for A scale in C major, starting on A. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending scale from A to F# and a descending scale from F# to A.

E  Musical staff for E scale in C major, starting on E. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending scale from E to C# and a descending scale from C# to E.

B  Musical staff for B scale in C major, starting on B. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending scale from B to G# and a descending scale from G# to B.

F#  Musical staff for F# scale in C major, starting on F#. The scale is written in treble clef with a common time signature. It consists of two phrases: an ascending scale from F# to D# and a descending scale from D# to F#.



Technique: Pick an Octave

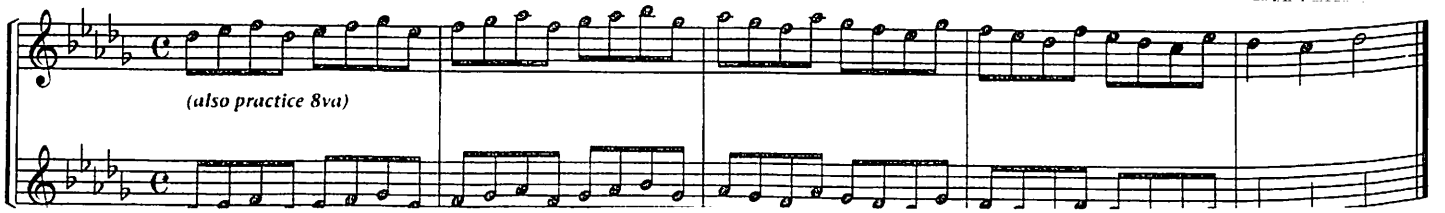
1.



2.



3.



4.



14.cont.

Counting is concentration.

The musical score consists of ten staves, labeled K through T, all in 3/4 time. Each staff contains a sequence of rhythmic patterns. The patterns are as follows:

- K:** Four measures. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: quarter note D5. Measure 3: eighth notes G4, A4, B4, C5. Measure 4: eighth notes D5, E5, F5, G5.
- L:** Four measures. Measure 1: quarter notes G4, A4. Measure 2: eighth notes B4, C5, D5, E5. Measure 3: eighth notes F5, G5, A5, B5. Measure 4: eighth notes C6, D6, E6, F6.
- M:** Four measures. Measure 1: quarter notes G4, A4. Measure 2: eighth notes B4, C5, D5, E5. Measure 3: eighth notes F5, G5, A5, B5. Measure 4: eighth notes C6, D6, E6, F6.
- N:** Four measures. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, E5, F5, G5. Measure 3: eighth notes A5, B5, C6, D6. Measure 4: eighth notes E6, F6, G6, A6.
- O:** Four measures. Measure 1: quarter notes G4, A4. Measure 2: eighth notes B4, C5, D5, E5. Measure 3: eighth notes F5, G5, A5, B5. Measure 4: eighth notes C6, D6, E6, F6.
- P:** Four measures. Measure 1: quarter notes G4, A4. Measure 2: eighth notes B4, C5, D5, E5. Measure 3: eighth notes F5, G5, A5, B5. Measure 4: eighth notes C6, D6, E6, F6.
- Q:** Four measures. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, E5, F5, G5. Measure 3: eighth notes A5, B5, C6, D6. Measure 4: eighth notes E6, F6, G6, A6.
- R:** Four measures. Measure 1: quarter note G4. Measure 2: eighth notes A4, B4, C5, D5. Measure 3: eighth notes E5, F5, G5, A5. Measure 4: eighth notes B5, C6, D6, E6.
- S:** Four measures. Measure 1: quarter note G4. Measure 2: eighth notes A4, B4, C5, D5. Measure 3: eighth notes E5, F5, G5, A5. Measure 4: eighth notes B5, C6, D6, E6.
- T:** Four measures. Measure 1: quarter note G4. Measure 2: eighth notes A4, B4, C5, D5. Measure 3: eighth notes E5, F5, G5, A5. Measure 4: eighth notes B5, C6, D6, E6.

TUNE

Tune No.156
Cossack Dance

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The melody is composed of eighth and sixteenth notes, often beamed together, with some notes having slurs above them. The second staff continues the melody, also in the same key and time signature, ending with a double bar line. The overall style is characteristic of a folk dance tune.