

Clarinet in B $\flat$  2

# Alma Mater

trans. Lopez

Musical score for Clarinet in B $\flat$  2, Alma Mater, measures 1-34. The score is written in 4/4 time with a key signature of one sharp (F#). The first staff (measures 1-6) starts with a dynamic marking of *f* and transitions to *mf*. The second staff (measures 7-12) continues the melody. The third staff (measures 13-18) ends with a dynamic marking of *p*. The fourth staff (measures 19-24) contains rests. The fifth staff (measures 25-30) continues the melody. The sixth staff (measures 31-34) ends with a double bar line.

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Clarinet in B♭ 2

# Star Spangled Banner

1

2 3 4 5 6 7 8 *arr. Steve Smith*

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31

*rit.*

Detailed description: This is the first system of a musical score for Clarinet in B♭ 2. It consists of three staves of music. The first staff contains measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff contains measures 9 through 18, with a second ending bracket over measures 9 and 10. The third staff contains measures 19 through 31. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'rit.' (ritardando) marking.

Clarinet in B♭ 2

# Star Spangled Banner

1

2 3 4 5 6 7 8 *arr. Steve Smith*

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31

*rit.*

Detailed description: This is the second system of a musical score for Clarinet in B♭ 2. It consists of three staves of music, identical in notation to the first system. The first staff contains measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff contains measures 9 through 18, with a second ending bracket over measures 9 and 10. The third staff contains measures 19 through 31. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'rit.' (ritardando) marking.

Clarinet in Bb

# Deep in the Heart of Texas

arr. Ken Dye

1  
f f fp fp A B

9

17 C

25 D

33 E

41 F

49 G

Clarinet in Bb

# Deep in the Heart of Texas

arr. Ken Dye

1  
f f fp fp A B

9

17 C

25 D

33 E

41 F

49 G

Clarinet in Bb 2

# Kick-Off

arr. Lopez

Clarinet in Bb 2

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arr. Lopez

Commissioned by and dedicated to the 2016-17 Robert E. Lee HS Band, Baytown, Texas.  
Robert Poulan, Caleb Lopez and Stefan Ice directors.

**Clarinet in B<sub>2</sub>**

# Long Ago

for band and opt. satb chorus

Leon Steward  
2016

Stately  $\text{♩} = 80_2$

Musical score for Clarinet in B<sub>2</sub>, measures 1-34. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Stately' with a quarter note equal to 80 beats per minute. The score consists of five staves of music. Measure numbers 1 through 34 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a double bar line at measure 34.

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# Dull Razor Blues

"The Blade"

arr. Lopez

Musical notation for measures 1 through 30. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 features a wavy line above the staff. Measure 16 contains a boxed chord symbol 'B'. Measure 30 ends with a double bar line and a sharp sign.

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Musical notation for measures 31 through 67. Measure 31 is marked with a double bar line and a sharp sign. Measure 48 contains a boxed chord symbol 'D'. Measure 67 ends with a double bar line and a sharp sign.