

Clarinet in B $\flat$  1

# Alma Mater

trans. Lopez

1  
*f* *mf*

7

13 *p*

19

25

31

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1  
*f* *mf*

7

13 *p*

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25

31

Clarinet in B $\flat$  1

# Star Spangled Banner

1

arr. Steve Smith

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

20

19 21 22 23 24 25 26 27 28 29 30 31

*rit.*

Detailed description: This block contains the first 31 measures of the musical score for Clarinet in B-flat 1. The score is written on three staves. The first staff contains measures 1 through 8, with measure numbers 2 through 8 written above the notes. A first ending bracket spans measures 7 and 8, with a first ending symbol (a box with a diagonal line) above measure 7. The second staff contains measures 9 through 18, with measure numbers 9 through 18 written above the notes. A second ending bracket spans measures 17 and 18, with a second ending symbol above measure 17. The third staff contains measures 19 through 31, with measure numbers 19 through 31 written above the notes. Measure 20 is marked with a box containing the number 20. Measures 21 through 23 feature sixteenth-note patterns with accents. Measures 24 through 25 feature eighth-note patterns with accents. Measures 26 through 31 feature quarter-note patterns with accents. The piece concludes with a *rit.* (ritardando) marking.

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Clarinet in Bb

# Deep in the Heart of Texas

arr. Ken Dye

First page of the musical score for Clarinet in Bb. It features six staves of music. The first staff includes dynamic markings *f*, *f*, *fp*, and *fp*, and rehearsal marks **A** and **B**. The second staff begins at measure 9. The third staff begins at measure 17 and includes rehearsal mark **C**. The fourth staff begins at measure 25. The fifth staff begins at measure 33 and includes rehearsal mark **I**. The sixth staff begins at measure 41. The seventh staff begins at measure 49. The eighth staff begins at measure 57 and includes rehearsal mark **J**.

Clarinet in Bb

# Deep in the Heart of Texas

arr. Ken Dye

Second page of the musical score for Clarinet in Bb. It features six staves of music. The first staff includes dynamic markings *f*, *f*, *fp*, and *fp*, and rehearsal marks **A** and **B**. The second staff begins at measure 9. The third staff begins at measure 17 and includes rehearsal mark **C**. The fourth staff begins at measure 25. The fifth staff begins at measure 33 and includes rehearsal mark **I**. The sixth staff begins at measure 41. The seventh staff begins at measure 49. The eighth staff begins at measure 57 and includes rehearsal mark **J**.

Clarinet in Bb 1

# Kick-Off

arr. Lopez

3

11

20

28

3

sim.

Clarinet in Bb 1

# Kick-Off

arr. Lopez

3

11

20

28

3

sim.

Stately  $\text{♩} = 80\text{♩}$   
 Leon Steward  
 2016

# Long Ago

for band and opt. saxb chorus

Commissioned by and dedicated to the 2016-17 Robert E. Lee HIS Band, Baytown, Texas.  
 Robert Foulan, Caleb Lopez and Stefan Ice directors.

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# Dull Razor Blues

"The Blade"

arr. Lopez

Musical score for Clarinet in B $\flat$  1, measures 1-30. The score is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a wavy line above it. Measures 9, 16, 23, and 30 are marked with measure numbers on the left. A box containing the letter 'B' is placed below the staff at measure 16. The music consists of a series of eighth and sixteenth notes, with some rests.

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Musical score for Clarinet in B $\flat$  1, measures 37-65. The score continues in 4/4 time and G major. Measures 37, 47, 56, and 65 are marked with measure numbers on the left. A box containing the letter 'D' is placed below the staff at measure 47. The music features a melodic line with some slurs and a key signature change to one flat (F $\flat$ ) at the end of measure 65. The title "DULL RAZOR BLUES" is written above the staff in measure 37.