

# Clarinet II. 6 Scales

*B $\flat$ /C*  Musical notation for the B-flat/C scale, first line. It shows an ascending and descending scale in C major with a B-flat, in common time, on a single staff.

*F/G*  Musical notation for the F/G scale, first line. It shows an ascending and descending scale in G major with an F-sharp, in common time, on a single staff.

 Musical notation for the F/G scale, second line. It shows the continuation of the ascending and descending scale in G major with an F-sharp, in common time, on a single staff.

*C/D*  Musical notation for the C/D scale, first line. It shows an ascending and descending scale in D major with a C-sharp, in common time, on a single staff.

*G/A*  Musical notation for the G/A scale, first line. It shows an ascending and descending scale in A major with a G-sharp, in common time, on a single staff.

*D/E*  Musical notation for the D/E scale, first line. It shows an ascending and descending scale in E major with a D-sharp, in common time, on a single staff.

 Musical notation for the D/E scale, second line. It shows the continuation of the ascending and descending scale in E major with a D-sharp, in common time, on a single staff.

*A/B*  Musical notation for the A/B scale, first line. It shows an ascending and descending scale in B major with an A-sharp, in common time, on a single staff.

*E/F $\sharp$*   Musical notation for the E/F-sharp scale, first line. It shows an ascending and descending scale in F-sharp major with an E-sharp, in common time, on a single staff.

 Musical notation for the E/F-sharp scale, second line. It shows the continuation of the ascending and descending scale in F-sharp major with an E-sharp, in common time, on a single staff.

E/G $\flat$

Musical staff for E/G $\flat$  in E-flat major, 4/4 time. The melody consists of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, G3, B2, E3.

Musical staff for E/G $\flat$  in E-flat major, 4/4 time. The melody consists of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, G3, B2, E3.

B/D $\flat$

Musical staff for B/D $\flat$  in E-flat major, 4/4 time. The melody consists of eighth notes: B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3. The bass line consists of quarter notes: B2, D3, F3, B2.

G $\flat$ /A $\flat$

Musical staff for G $\flat$ /A $\flat$  in E-flat major, 4/4 time. The melody consists of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G2, A2, C3, G2.

D $\flat$ /E $\flat$

Musical staff for D $\flat$ /E $\flat$  in E-flat major, 4/4 time. The melody consists of eighth notes: D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3. The bass line consists of quarter notes: D2, E2, G2, D2.

A $\flat$ /B $\flat$

Musical staff for A $\flat$ /B $\flat$  in E-flat major, 4/4 time. The melody consists of eighth notes: A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: A2, B2, D3, A2.

E $\flat$ /F

Musical staff for E $\flat$ /F in E-flat major, 4/4 time. The melody consists of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3. The bass line consists of quarter notes: E2, F2, A2, E2.

Musical staff for E/G $\flat$  in E-flat major, 4/4 time. The melody consists of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, G3, B2, E3.

# Technique: Pick an Octave

1

Musical staff for technique 1 in E-flat major, 4/4 time. The melody consists of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, G3, B2, E3. A slur is placed over the first two measures of the melody. A cue note (E4) is written above the first measure of the melody. The text "(also practice 8va w/cue note)" is written below the first measure of the melody.

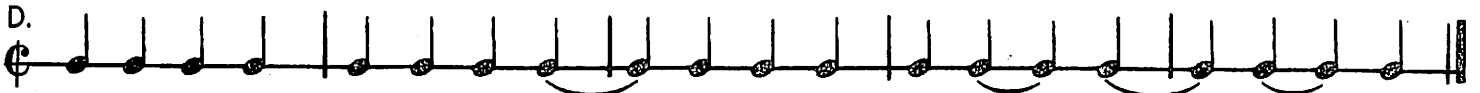
2

Musical staff for technique 2 in E-flat major, 4/4 time. The melody consists of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, G3, B2, E3. A slur is placed over the first two measures of the melody. The text "(also practice 8va)" is written below the first measure of the melody.

A. 

B. 

C. 

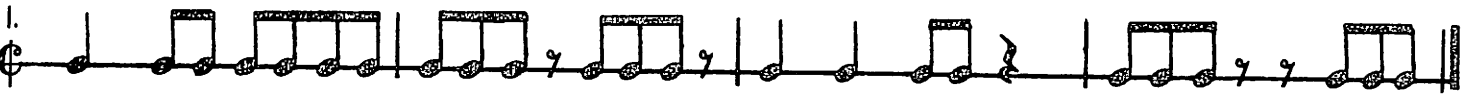
D. 


E. 

F. 

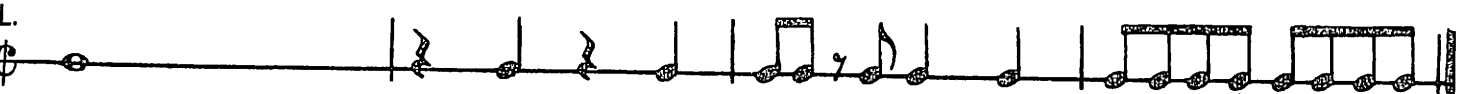
G. 

H. 

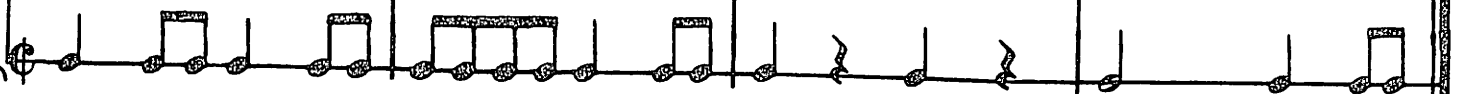
I. 

J. 

K. 

L. 

M. 

M. 

Tune No. 161  
Allegro divisi.

The musical score is written for two staves in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' and the performance instruction is 'divisi.'. The dynamic marking is 'mf' (mezzo-forte). The melody is a simple, rhythmic tune consisting of a sequence of eighth and quarter notes, with a dotted quarter note followed by an eighth note pattern. The music is divided between the two staves, with each staff playing a similar but slightly offset part of the melody.