

Clarinet 11.4

TUNE

Tune No. 167
Allegretto

Musical score for Tune No. 167, Allegretto. It consists of three staves of music in treble clef. The first staff begins with a forte (f) dynamic marking. The music is in a 2/4 time signature and features a melodic line with eighth and sixteenth notes, including some triplets and slurs. The second and third staves provide accompaniment with similar rhythmic patterns.

Rhythm

A series of rhythmic exercises labeled K through S, each on a separate staff. The exercises are as follows:

- K.** 2/4 time signature. Features eighth and sixteenth notes, rests, and a triplet.
- L.** 2/4 time signature. Features eighth notes, a triplet of eighth notes, and a half note.
- M.** 3/4 time signature. Features eighth notes, quarter notes, and eighth-note triplets.
- N.** 4/4 time signature. Features quarter notes, eighth notes, and quarter rests.
- O.** 2/4 time signature. Features eighth notes, quarter notes, and eighth-note triplets.
- P.** 4/4 time signature. Features eighth notes, quarter notes, and eighth-note triplets.
- Q.** 3/4 time signature. Features eighth notes, quarter notes, and eighth-note triplets.
- R.** 2/4 time signature. Features eighth notes, quarter notes, and eighth-note triplets.
- S.** 2/4 time signature. Features eighth notes, quarter notes, and eighth-note triplets.