

Clarinet 10.5

scales: Memorized! Play them for MS Smith!

B/C

Musical notation for the B/C scale in treble clef, common time. The scale consists of two lines of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, followed by a double bar line, then B4, A4, G4, F4, E4, D4, C4, B3.

F/G

Musical notation for the F/G scale in treble clef, common time. The scale consists of two lines of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, followed by a double bar line, then F4, E4, D4, C4, B3, A3, G3, F3.

C/D

Musical notation for the C/D scale in treble clef, common time. The scale consists of two lines of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line, then C4, B3, A3, G3, F3, E3, D3, C3.

G/A

Musical notation for the G/A scale in treble clef, common time. The scale consists of two lines of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line, then G4, F4, E4, D4, C4, B3, A3, G3.

D/E

Musical notation for the D/E scale in treble clef, common time. The scale consists of two lines of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a double bar line, then D4, C4, B3, A3, G3, F3, E3, D3.

A/B

Musical notation for the A/B scale in treble clef, common time. The scale consists of two lines of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, followed by a double bar line, then A3, G3, F3, E3, D3, C3, B2, A2.

E/F#

Musical notation for the E/F# scale in treble clef, common time. The scale consists of two lines of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, followed by a double bar line, then E4, D4, C4, B3, A3, G3, F#3, E3.

E/Gb

Musical notation for the E/Gb scale in treble clef, common time. The scale consists of two lines of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, followed by a double bar line, then E4, D4, C4, B3, A3, G3, F4, E4.

B/Db

Musical notation for the B/Db scale in treble clef, common time. The scale consists of two lines of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, followed by a double bar line, then B3, A3, G3, F3, E3, D3, C3, B2.

G \flat /A \flat

A musical staff in G \flat /A \flat with a treble clef and common time signature. The melody consists of eighth notes, starting on G \flat and moving up stepwise to A \flat , then down stepwise to G \flat , and finally down to F \flat (E \flat).

D \flat /E \flat

A musical staff in D \flat /E \flat with a treble clef and common time signature. The melody consists of eighth notes, starting on D \flat and moving up stepwise to E \flat , then down stepwise to D \flat , and finally down to C \flat (B \flat).

A \flat /B \flat

A musical staff in A \flat /B \flat with a treble clef and common time signature. The melody consists of eighth notes, starting on A \flat and moving up stepwise to B \flat , then down stepwise to A \flat , and finally down to G \flat .

E \flat /F

A musical staff in E \flat /F with a treble clef and common time signature. The melody consists of eighth notes, starting on E \flat and moving up stepwise to F, then down stepwise to E \flat , and finally down to D \flat .

Technique: Pick an Octave

1

(also practice 8va w/cue note)

A musical staff in G major with a treble clef and common time signature. The melody consists of eighth notes, starting on G and moving up stepwise to A, B, C, D, E, F, G, then down stepwise to F, E, D, C, B, A, G. A bracket is drawn under the first two measures (G-A-B), and a circled cue note is placed above the first measure.

2

(also practice 8va)

A musical staff in G major with a treble clef and common time signature. The melody consists of eighth notes, starting on G and moving up stepwise to A, B, C, D, E, F, G, then down stepwise to F, E, D, C, B, A, G.

3

(also practice 8va)

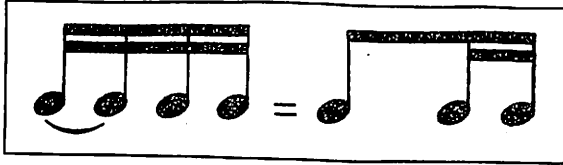
A musical staff in G major with a treble clef and common time signature. The melody consists of eighth notes, starting on G and moving up stepwise to A, B, C, D, E, F, G, then down stepwise to F, E, D, C, B, A, G.

4

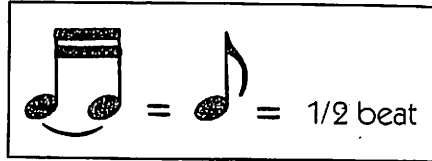
A musical staff in G major with a treble clef and common time signature. The melody consists of eighth notes, starting on G and moving up stepwise to A, B, C, D, E, F, G, then down stepwise to F, E, D, C, B, A, G.

16.

Sounds alike



Always think of the beat.



A. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first four measures have a slur under the pair, and the last two measures have a slur under the pair and a fermata over the second eighth note.

B. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

C. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first four measures have a slur under the pair, and the last two measures have a slur under the pair and a fermata over the second eighth note.

D. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

E. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

F. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first four measures have a slur under the pair, and the last two measures have a slur under the pair and a fermata over the second eighth note.

G. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

H. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first four measures have a slur under the pair, and the last two measures have a slur under the pair and a fermata over the second eighth note.

I. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

J. $\frac{2}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

K. $\frac{3}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

L. $\frac{3}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

M. $\frac{3}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

N. $\frac{3}{4}$ Musical staff with six measures of music. Each measure contains a pair of beamed eighth notes. The first two measures have a slur under the pair, and the last four measures have a slur under the pair and a fermata over the second eighth note.

TUNE: Pick an Octave

Tune No. 175

Boldly

divisi.

The musical score consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f* (forte). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The second and third staves continue this intricate texture, with various articulations and phrasing. The notation includes many slurs and ties, indicating a highly technical and expressive piece. The piece concludes with a double bar line at the end of the third staff.