

# Clarinet 10.3

## Scales

*B/C*



Musical notation for the B/C scale in treble clef, common time. The scale consists of two lines of music. The first line contains the ascending scale: B4, C5, D5, E5, F5, G5, A5, B5. The second line contains the descending scale: B5, A5, G5, F5, E5, D5, C5, B4. A double bar line is placed after the first line.

*F/G*



Musical notation for the F/G scale in treble clef, common time. The scale consists of two lines of music. The first line contains the ascending scale: F4, G4, A4, B4, C5, D5, E5, F5. The second line contains the descending scale: F5, E5, D5, C5, B4, A4, G4, F4. A double bar line is placed after the first line.

*C/D*



Musical notation for the C/D scale in treble clef, common time. The scale consists of two lines of music. The first line contains the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. A double bar line is placed after the first line.

*G/A*



Musical notation for the G/A scale in treble clef, common time. The scale consists of two lines of music. The first line contains the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second line contains the descending scale: G5, F5, E5, D5, C5, B4, A4, G4. A double bar line is placed after the first line.

*D/E*



Musical notation for the D/E scale in treble clef, common time. The scale consists of two lines of music. The first line contains the ascending scale: D4, E4, F4, G4, A4, B4, C5, D5. The second line contains the descending scale: D5, C5, B4, A4, G4, F4, E4, D4. A double bar line is placed after the first line.

*A/B*



Musical notation for the A/B scale in treble clef, common time. The scale consists of two lines of music. The first line contains the ascending scale: A4, B4, C5, D5, E5, F5, G5, A5. The second line contains the descending scale: A5, G5, F5, E5, D5, C5, B4, A4. A double bar line is placed after the first line.

*E/F#*



Musical notation for the E/F# scale in treble clef, common time. The scale consists of two lines of music. The first line contains the ascending scale: E4, F#4, G4, A4, B4, C5, D5, E5. The second line contains the descending scale: E5, D5, C5, B4, A4, G4, F#4, E4. A double bar line is placed after the first line.

*E/Gb*



Musical notation for the E/Gb scale in treble clef, common time. The scale consists of two lines of music. The first line contains the ascending scale: E4, F4, G4, A4, B4, C5, D5, E5. The second line contains the descending scale: E5, D5, C5, B4, A4, G4, F4, E4. A double bar line is placed after the first line.

*B/Db*



Musical notation for the B/Db scale in treble clef, common time. The scale consists of two lines of music. The first line contains the ascending scale: B4, C5, D5, E5, F5, G5, A5, B5. The second line contains the descending scale: B5, A5, G5, F5, E5, D5, C5, B4. A double bar line is placed after the first line.

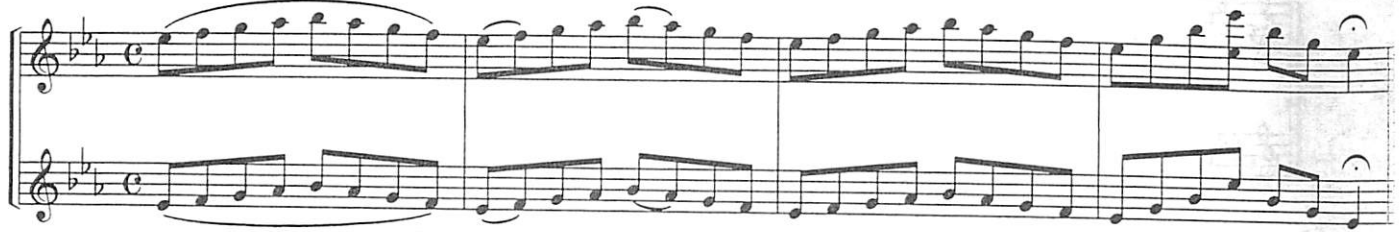
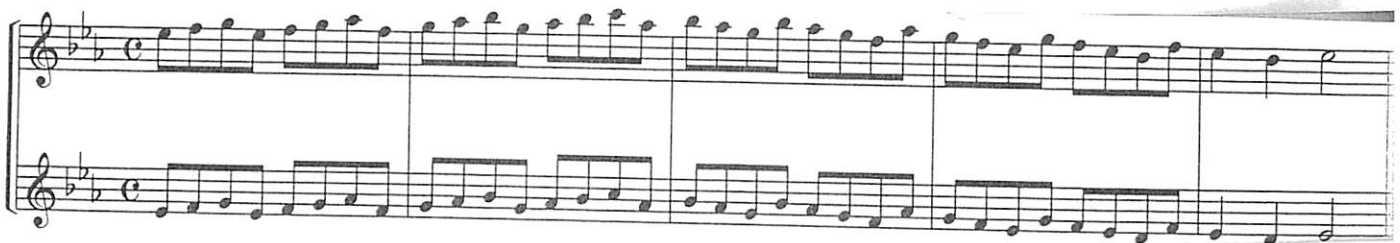
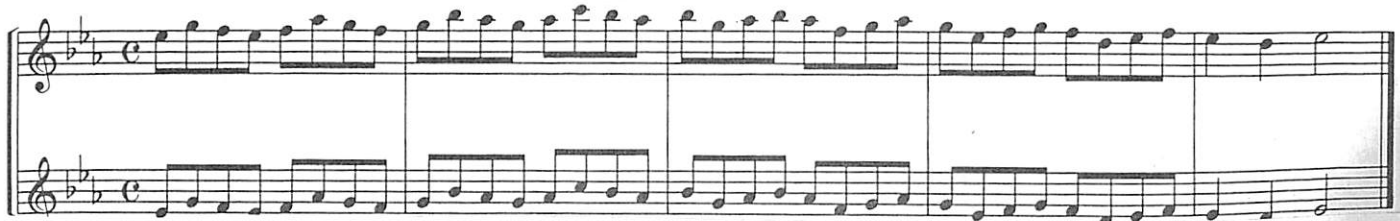
G $\flat$ /A $\flat$   Musical staff for G $\flat$ /A $\flat$  in 2/4 time, featuring a melodic line with eighth and sixteenth notes.

D $\flat$ /E $\flat$   Musical staff for D $\flat$ /E $\flat$  in 2/4 time, featuring a melodic line with eighth and sixteenth notes.

A $\flat$ /B $\flat$   Musical staff for A $\flat$ /B $\flat$  in 2/4 time, featuring a melodic line with eighth and sixteenth notes.

E $\flat$ /F  Musical staff for E $\flat$ /F in 2/4 time, featuring a melodic line with eighth and sixteenth notes.

Technique: Pick an Octave

 A pair of musical staves in 2/4 time. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with eighth notes. The exercise is marked with a slur and an accent. A pair of musical staves in 2/4 time, continuing the technique exercise with eighth notes in both hands. A pair of musical staves in 2/4 time, continuing the technique exercise with eighth notes in both hands. A pair of musical staves in 2/4 time, continuing the technique exercise with eighth notes in both hands.

TUNE #154

Cossack Dance *divisi.*  Musical score for "Cossack Dance" in 2/4 time, marked *f* and *divisi.* The score consists of two staves with eighth and sixteenth notes.

# 14.cont.

Counting is concentration.

The musical score consists of ten staves, each labeled with a letter from K to T. Each staff begins with a treble clef and a 3/4 time signature. The music is a rhythmic exercise featuring eighth and sixteenth notes, often grouped in beams. The exercises are as follows:

- K:** Starts with a quarter rest, followed by eighth notes, quarter notes, and eighth notes with beams.
- L:** Features eighth notes, quarter notes, and eighth notes with beams.
- M:** Includes eighth notes, quarter notes, eighth notes with beams, and quarter notes.
- N:** Consists of eighth notes, quarter notes, eighth notes with beams, and quarter notes.
- O:** Features eighth notes, quarter notes, eighth notes with beams, and quarter notes.
- P:** Starts with eighth notes, quarter notes, eighth notes with beams, and quarter notes.
- Q:** Includes eighth notes, quarter notes, eighth notes with beams, and quarter notes.
- R:** Features eighth notes, quarter notes, eighth notes with beams, and quarter notes.
- S:** Consists of eighth notes, quarter notes, eighth notes with beams, and quarter notes.
- T:** Includes eighth notes, quarter notes, eighth notes with beams, and quarter notes.