

Major Scale

Two staves of musical notation for the Major Scale in B $\flat$  major. The top staff is the treble clef and the bottom staff is the bass clef. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is common time (C). The music consists of an ascending and descending scale in both hands, with a final whole note chord in the treble staff.

Natural Minor

Two staves of musical notation for the Natural Minor scale in B $\flat$  minor. The key signature has three flats (B $\flat$ , E $\flat$ , and A $\flat$ ). The time signature is common time (C). The music consists of an ascending and descending scale in both hands, with a final whole note chord in the treble staff.

Harmonic Minor

Two staves of musical notation for the Harmonic Minor scale in B $\flat$  minor. The key signature has three flats (B $\flat$ , E $\flat$ , and A $\flat$ ). The time signature is common time (C). The music consists of an ascending and descending scale in both hands, with a final whole note chord in the treble staff.

Melodic Minor

Two staves of musical notation for the Melodic Minor scale in B $\flat$  minor. The key signature has three flats (B $\flat$ , E $\flat$ , and A $\flat$ ). The time signature is common time (C). The music consists of an ascending and descending scale in both hands, with a final whole note chord in the treble staff.

Mini-Scale & Tonic Arpeggio

Two staves of musical notation for the Mini-Scale & Tonic Arpeggio exercise in B $\flat$  major. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is common time (C). The exercise features a melodic line in the treble staff and a bass line in the bass staff, both consisting of eighth notes. A note in the treble staff is circled, and the text "(also practice 8vb)" is written below the bass staff.

Scale Pattern \*articulations:

A single staff of musical notation showing eight different articulation patterns for the scale in B $\flat$  major. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is common time (C). The patterns are numbered 1 through 8 and consist of eighth notes with various accents and slurs.

Two staves of musical notation for the Scale Pattern articulations exercise in B $\flat$  major. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is common time (C). The exercise features a melodic line in the treble staff and a bass line in the bass staff, both consisting of eighth notes.

Scale Pattern 2\*

Two staves of music in bass clef, 2/4 time. The top staff contains a continuous eighth-note scale pattern. The bottom staff contains a corresponding eighth-note accompaniment pattern.

Scale in Thirds\*

Two staves of music in bass clef, 2/4 time. The top staff shows a scale in thirds. The bottom staff shows a corresponding eighth-note accompaniment. A note below the first measure of the top staff reads "(also practice 8va)".

Interval Study

A single staff of music in bass clef, 2/4 time, showing a sequence of intervals between notes.

Triads of the B $\flat$  Scale

A single staff of music in bass clef, 2/4 time, showing the triads of the B $\flat$  scale. The triads are labeled I, ii, iii, IV, V, vi, and vii $^{\circ}$ .

Chord Study 1\*

Two staves of music in bass clef, 2/4 time. The top staff shows six eighth-note patterns, numbered 1 through 6. The bottom staff shows a corresponding eighth-note accompaniment.

Chord Study 2 - articulations:

Two staves of music in bass clef, 2/4 time. The top staff shows six eighth-note patterns, numbered 1 through 6, with articulation marks. The bottom staff shows a corresponding eighth-note accompaniment.

# 10.

Keep a steady beat.

A.  $\frac{2}{4}$

B.  $\frac{2}{4}$

C.  $\frac{2}{4}$

D.  $\frac{2}{4}$

E.  $\frac{2}{4}$

F.  $\frac{4}{4}$

G.  $\frac{4}{4}$

H.  $\frac{4}{4}$

I.  $\frac{4}{4}$

J.  $\frac{4}{4}$

K.  $\frac{4}{4}$

L.  $\frac{4}{4}$

M.  $\frac{4}{4}$



Trombone  
Baritone B.C.  
Bassoon  
Double Bass

Tune No. 84  
Lightly In 2

*mp*

Tune No. 85  
Moderato

*f*

Tune No. 86  
Andante

Tune No. 87  
Marcia

*f*

Tune No. 88  
Andante

*mp* Rit.



### Instrument Listening Log 9.3

For this assignment, you need to select one person from the list below for your instrument. You will need to find three recordings of that person playing, then fill out the worksheet.

#### Flute:

- James Galway
- Jeanne Baxtresser
- Jean-Pierre Rampal
- Emmanuel Pahud

#### Trombone:

- Joe Alessi
- Michael Mulcahy
- Christina Lindberg
- Bones Apart
- Trombones de Costa Rica

#### Clarinet:

- Kimberly Cole Luevano
- Nicolas Baldeyrou
- Jon Manasse
- Anat Cohen
- Martin Frost

#### Euphonium:

- Steven Mead
- David Werden
- Brian Bowman
- Harry Mather

#### Saxophone:

- Eugene Rosseu
- Claude Delangle
- Fred Henki
- Arno Bornkamp
- Jean Marie Londeix

#### Tuba:

- Arnold Jacobs
- Carol Jantsch
- Sam Pilafian
- Gene Pokorny
- Roger Bobo

#### Trumpet:

- Phil Smith
- Tine Thing Helseth
- Adolph "Bud" Herseth
- Wynton Marsalis
- Alison Balsom

#### Horn:

- Barry Tuckwell
- Froydis Ree Wekre
- Phil Farkas
- Dennis Brain
- Dale Clevenger





**Listen Log Worksheet**

Name \_\_\_\_\_

On this page you will fill out general information about the performer you chose as well as thoughts on their overall performance after you have listened to three pieces they play. You should read all questions before you begin listening to the pieces, so you know what you are looking for.

Name \_\_\_\_\_ Dates \_\_\_\_\_

Where they studied \_\_\_\_\_

Where they taught \_\_\_\_\_

What major groups do/did they perform with? \_\_\_\_\_

Overall, how would you describe the players tone (Do NOT use words like 'good' or 'bad', be specific). \_\_\_\_\_

Describe the player's articulation. \_\_\_\_\_

Did the performer always enter confidently? Were their releases musical or abrupt? Did they breath in logical places? \_\_\_\_\_

Did the performer(s) able to maintain established tempos, even when playing more technical passages? Did they perform with a broad dynamic range, and were dynamic changes exaggerated enough? \_\_\_\_\_



This page is general information about the specific selections you listened to by your chosen performer. If you use youtube, please provide the URL to the video. If you use spotify or some other music service, please provide the album name and date as the source.

Piece #1

Title \_\_\_\_\_ Date written \_\_\_\_\_

Source (where did you find it) \_\_\_\_\_

Your thoughts on the piece \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Piece #2

Title \_\_\_\_\_ Date written \_\_\_\_\_

Source (where did you find it) \_\_\_\_\_

Your thoughts on the piece \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Piece #3

Title \_\_\_\_\_ Date written \_\_\_\_\_

Source (where did you find it) \_\_\_\_\_

Your thoughts on the piece \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

