

Major Scale

Two staves of musical notation for the Major Scale in A major. The top staff is the treble clef and the bottom staff is the bass clef. The time signature is 4/4. The key signature has two sharps (F# and C#). The scale is played in both directions: ascending and descending. The ascending line is marked with a slur and an accent (>). The descending line is marked with a slur and an accent (>).

Natural Minor

Two staves of musical notation for the Natural Minor Scale in A minor. The top staff is the treble clef and the bottom staff is the bass clef. The time signature is 4/4. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The ascending line is marked with a slur and an accent (>). The descending line is marked with a slur and an accent (>).

Harmonic Minor

Two staves of musical notation for the Harmonic Minor Scale in A minor. The top staff is the treble clef and the bottom staff is the bass clef. The time signature is 4/4. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The ascending line is marked with a slur and an accent (>). The descending line is marked with a slur and an accent (>). The natural minor scale is shown with a sharp sign (#) above the 7th degree (G#).

Melodic Minor

Two staves of musical notation for the Melodic Minor Scale in A minor. The top staff is the treble clef and the bottom staff is the bass clef. The time signature is 4/4. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The ascending line is marked with a slur and an accent (>). The descending line is marked with a slur and an accent (>). The melodic minor scale is shown with sharp signs (#) above the 6th and 7th degrees (F# and G#).

Mini-Scale & Tonic Arpeggio

Two staves of musical notation for the Mini-Scale & Tonic Arpeggio in A major. The top staff is the treble clef and the bottom staff is the bass clef. The time signature is 4/4. The key signature has two sharps (F# and C#). The exercise consists of a mini-scale in both directions (ascending and descending) and a tonic arpeggio (A major triad) in both directions. The mini-scale is marked with a slur and an accent (>). The tonic arpeggio is marked with a slur and an accent (>).

Scale in Thirds - articulations: 

Two staves of musical notation for the Scale in Thirds in A major. The top staff is the treble clef and the bottom staff is the bass clef. The time signature is 4/4. The key signature has two sharps (F# and C#). The exercise consists of a scale in thirds in both directions: ascending and descending. The ascending line is marked with a slur and an accent (>). The descending line is marked with a slur and an accent (>).

5.11

G.

H.

I.

18.

Write in counting.

When in doubt, count it out!

Eighth Note Triplets

= 1 beat

A.

B.

C.

D.

E.

F.

G.

H.

I.



Trombone
Baritone B.C.
Bassoon
Double Bass

Tune No. 119
Moderato

f

Coda D.C. al Coda

Tune No. 120
Slow March

mf

Tune No. 121
Allegretto

mf

Tune No. 122
Andante

mf

Tune No. 123
With Vigor

f

Band Composers Worksheet 11.2

Name _____

You will pick four composers who wrote mainly for band. These four composers need to be from different decades; anywhere from 1960 – Present. Fill in the information in each block: name, birth and death dates (if applicable), main instrument they played (if any), where they studied / where they taught, a famous piece by him/her, and then YOUR thoughts on their music (do you like it?, why or why not?, what does it remind you of?, etc.)

Name _____ Dates _____ Instrument _____
Education _____
Famous Piece _____
YOUR thoughts about his/her music _____

Name _____ Dates _____ Instrument _____
Education _____
Famous Piece _____
YOUR thoughts about his/her music _____

Name _____ Dates _____ Instrument _____
Education _____
Famous Piece _____
YOUR thoughts about his/her music _____

Name _____ Dates _____ Instrument _____
Education _____
Famous Piece _____
YOUR thoughts about his/her music _____
