

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations:

Scale Pattern 2*

Musical notation for Scale Pattern 2* in bass clef, 4/4 time, key of D-flat major. The piece consists of two staves. The upper staff features a sequence of eighth-note chords, with the instruction "(also practice 8va)" written below the first few measures. The lower staff contains a continuous eighth-note scale line.

Scale in Thirds*

Musical notation for Scale in Thirds* in bass clef, 4/4 time, key of D-flat major. The piece consists of two staves. The upper staff plays a scale in thirds, and the lower staff plays a continuous eighth-note scale line.

Interval Study

Musical notation for Interval Study in bass clef, 4/4 time, key of D-flat major. The piece consists of a single staff with a sequence of eighth-note intervals.

Triads of the D \flat Scale

Musical notation for Triads of the D \flat Scale in bass clef, 4/4 time, key of D-flat major. The piece consists of a single staff showing seven triads labeled I, ii, iii, IV, V, vi, and vii $^{\circ}$.

Chord Study 1*

Musical notation for Chord Study 1* in bass clef, 4/4 time, key of D-flat major. The piece consists of two staves. The upper staff features six measures of eighth-note chords, numbered 1 through 6. The lower staff contains a continuous eighth-note scale line.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in bass clef, 4/4 time, key of D-flat major. The piece consists of two staves. The upper staff features six measures of eighth-note chords with articulation marks (accents) above them, numbered 1 through 6. The lower staff contains a continuous eighth-note scale line.

14.cont.

Counting is concentration.

K. $\frac{3}{4}$ 

L. $\frac{3}{4}$ 

M. $\frac{3}{4}$ 

N. $\frac{3}{4}$ 

O. $\frac{3}{4}$ 

P. $\frac{3}{4}$ 

Q. $\frac{3}{4}$ 

R. $\frac{3}{4}$ 

S. $\frac{3}{4}$ 

T. $\frac{3}{4}$ 

Trombone
Baritone B.C.
Bassoon
Double Bass

Tune No. 156
Cossack Dance

Tune No. 157
Rubato

Tune No. 158
Poignantly

Tune No. 159
Lively

Coda

D.C. al \oplus Coda

Sight-Reading Challenge

You will need to find a time before school to come in a sight-read your instrument part of a UIL sight-reading piece. This will take about 5 minutes.

9.6 - Sight-read a UIL level 3 piece

10.3 - Sight-read a UIL level 4 piece

11.3 - Sight-read a UIL level 5 piece

12.3 - Sight-read a UIL level 6 piece

