

# Baritone & 9.6

## Scales:

*B $\flat$ /C*  Musical notation for the B-flat/C scale in C major, starting on B-flat. The scale is written in treble clef with a common time signature. It consists of two lines of music, each containing two measures. The notes are B-flat, C, D, E, F, G, A, B, A, G, F, E, D, C, B-flat.

*F/G*  Musical notation for the F/G scale in G major, starting on F. The scale is written in treble clef with a common time signature. It consists of two lines of music, each containing two measures. The notes are F, G, A, B, C, D, E, F, E, D, C, B, A, G, F.

*C/D*  Musical notation for the C/D scale in D major, starting on C. The scale is written in treble clef with a common time signature. It consists of two lines of music, each containing two measures. The notes are C, D, E, F#, G, A, B, C, B, A, G, F#, E, D, C.

*G/A*  Musical notation for the G/A scale in A major, starting on G. The scale is written in treble clef with a common time signature. It consists of two lines of music, each containing two measures. The notes are G, A, B, C#, D, E, F#, G, F#, E, D, C#, B, A, G.

*D/E*  Musical notation for the D/E scale in E major, starting on D. The scale is written in treble clef with a common time signature. It consists of two lines of music, each containing two measures. The notes are D, E, F#, G#, A, B, C, D, C, B, A, G#, F#, E, D.

*D $\flat$ /E $\flat$*   Musical notation for the D-flat/E-flat scale in E-flat major, starting on D-flat. The scale is written in treble clef with a common time signature. It consists of two lines of music, each containing two measures. The notes are D-flat, E-flat, F, G, A, B, C, D, C, B, A, G, F, E-flat, D-flat.

*A $\flat$ /B $\flat$*   Musical notation for the A-flat/B-flat scale in B-flat major, starting on A-flat. The scale is written in treble clef with a common time signature. It consists of two lines of music, each containing two measures. The notes are A-flat, B-flat, C, D, E, F, G, A, G, F, E, D, C, B-flat, A-flat.

*E $\flat$ /F*  Musical notation for the E-flat/F scale in F major, starting on E-flat. The scale is written in treble clef with a common time signature. It consists of two lines of music, each containing two measures. The notes are E-flat, F, G, A, B, C, D, E, D, C, B, A, G, F, E-flat.

# Technique: Pick an Octave

1.

(also practice 8va w/cue note)

2.

(also practice 8va)

3.

(also practice 8va)

4.

## Tune No. 131 Lively

*mf*

# 12.cont.

Always count to yourself.  
Watch for the tie.

J.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

K.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

L.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

M.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

N.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

O.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

P.  $\frac{4}{4}$

Q.  $\frac{3}{4}$

1. Fill in the measures below.
2. Write in counting beneath the notes.

R.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$