

Major Scale

Musical notation for four scales in G major: Major Scale, Natural Minor, Harmonic Minor, and Melodic Minor. Each scale is written on a single staff in treble clef with a common time signature (C). The scales are presented in a four-measure format, with the first measure containing a whole rest and the subsequent measures showing the scale's progression.

Mini-Scale & Tonic Arpeggio

Musical notation for Mini-Scale and Tonic Arpeggio exercises in G major. The Mini-Scale is written on a single staff in treble clef with a common time signature (C), showing a sequence of eighth notes. The Tonic Arpeggio is written on a single staff in treble clef with a common time signature (C), showing a sequence of eighth notes.

Scale Pattern 1 \*articulations: 1 2 3 4 5 6 7 8

Musical notation for Scale Pattern 1 with articulations. The pattern is written on a single staff in treble clef with a common time signature (C), showing a sequence of eighth notes with articulation marks above the notes.

Saxophones only-extended scale

Musical notation for Saxophones only-extended scale. The scale is written on a single staff in treble clef with a common time signature (C), showing a sequence of eighth notes.

Scale Pattern 2\*

Musical notation for Scale Pattern 2\* in G major, 4/4 time. The piece consists of two staves. The upper staff features a continuous eighth-note scale pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The lower staff provides a bass line with a similar eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4.

Scale in Thirds\*

Musical notation for Scale in Thirds\* in G major, 4/4 time. The upper staff plays a scale of eighth notes in thirds: G4-A4-B4-C5-D5-E5-F#5-G5. The lower staff plays a corresponding bass line in thirds: G3-A3-B3-C4-D4-E4-F#4-G4.

Interval Study

Musical notation for Interval Study in G major, 4/4 time. The single staff contains a sequence of eighth-note intervals: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5, G5-F#5, F#5-E5, E5-D5, D5-C5, C5-B4, B4-A4, A4-G4.

Triads of the G Scale

Musical notation for Triads of the G Scale in G major, 4/4 time. The piece shows seven triads moving up the scale: I (G-B-D), ii (A-C-E), iii (B-D-F), IV (C-E-G), V (D-F-A), vi (E-G-B), and vii° (F-A-C). Each triad is shown in a rhythmic pattern of eighth notes.

Chord Study 1\*

Musical notation for Chord Study 1\* in G major, 4/4 time. The upper staff features six sixteenth-note arpeggiated patterns, numbered 1 through 6, corresponding to the chords G, A, B, C, D, and E. The lower staff provides a bass line with eighth-note accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in G major, 4/4 time. The upper staff shows sixteenth-note arpeggiated patterns with triplets, numbered 1 through 6. The lower staff provides a bass line with eighth-note accompaniment.



# Baritone Saxophone

## Tune No. 83

Slow Valse



## Tune No. 84

Lightly In 2



## Tune No. 85

Moderato



## Tune No. 86

Andante



## Tune No. 87

Marcia



### **Instrument Listening Log 9.3**

For this assignment, you need to select one person from the list below for your instrument. You will need to find three recordings of that person playing, then fill out the worksheet.

#### **Flute:**

- James Galway
- Jeanne Baxtresser
- Jean-Pierre Rampal
- Emmanuel Pahud

#### **Trombone:**

- Joe Alessi
- Michael Mulcahy
- Christina Lindberg
- Bones Apart
- Trombones de Costa Rica

#### **Clarinet:**

- Kimberly Cole Luevano
- Nicolas Baldeyrou
- Jon Manasse
- Anat Cohen
- Martin Frost

#### **Euphonium:**

- Steven Mead
- David Werden
- Brian Bowman
- Harry Mather

#### **Saxophone:**

- Eugene Rosseu
- Claude Delangle
- Fred Henki
- Arno Bornkamp
- Jean Marie Londeix

#### **Tuba:**

- Arnold Jacobs
- Carol Jantsch
- Sam Pilafian
- Gene Pokorny
- Roger Bobo

#### **Trumpet:**

- Phil Smith
- Tine Thing Helseth
- Adolph "Bud" Herseth
- Wynton Marsalis
- Alison Balsom

#### **Horn:**

- Barry Tuckwell
- Froydis Ree Wekre
- Phil Farkas
- Dennis Brain
- Dale Clevenger

**Listen Log Worksheet**

Name \_\_\_\_\_

On this page you will fill out general information about the performer you chose as well as thoughts on their overall performance after you have listened to three pieces they play. You should read all questions before you begin listening to the pieces, so you know what you are looking for.

Name \_\_\_\_\_ Dates \_\_\_\_\_

Where they studied \_\_\_\_\_

Where they taught \_\_\_\_\_

What major groups do/did they perform with? \_\_\_\_\_

Overall, how would you describe the players tone (Do NOT use words like 'good' or 'bad', be specific). \_\_\_\_\_

Describe the player's articulation. \_\_\_\_\_

Did the performer always enter confidently? Were their releases musical or abrupt? Did they breath in logical places? \_\_\_\_\_

Did the performer(s) able to maintain established tempos, even when playing more technical passages? Did they perform with a broad dynamic range, and were dynamic changes exaggerated enough? \_\_\_\_\_

This page is general information about the specific selections you listened to by your chosen performer. If you use youtube, please provide the URL to the video. If you use spotify or some other music service, please provide the album name and date as the source.

Piece #1

Title \_\_\_\_\_ Date written \_\_\_\_\_

Source (where did you find it) \_\_\_\_\_

Your thoughts on the piece \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Piece #2

Title \_\_\_\_\_ Date written \_\_\_\_\_

Source (where did you find it) \_\_\_\_\_

Your thoughts on the piece \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Piece #3

Title \_\_\_\_\_ Date written \_\_\_\_\_

Source (where did you find it) \_\_\_\_\_

Your thoughts on the piece \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_