

22.

$\frac{6}{8}$ = six counts per measure.
 $\frac{8}{8}$ = eighth note gets one count.



Write in counting.



A.

B.

C.

D.

E.

F.

G.

H.

I.

J.

Baritone Saxophone

Tune No. 93

Musical notation for Tune No. 93, consisting of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamic marking *mf* is present. The melody features eighth and quarter notes with various articulations such as accents and slurs. The second staff continues the melody and concludes with a double bar line.

Tune No. 94

Minuet

Musical notation for Tune No. 94, consisting of two staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of two sharps (D major). The dynamic marking *mp* is present. The melody includes first and second endings, indicated by bracketed lines and the numbers 1 and 2. The piece ends with a double bar line.

Tune No. 95

In 2

Musical notation for Tune No. 95, consisting of two staves. The first staff has a treble clef, a 6/8 time signature, and a key signature of two sharps (D major). The dynamic marking *f* is present. The melody is characterized by eighth-note patterns. The second staff continues the melody and ends with a double bar line.

Tune No. 96

In 2

Musical notation for Tune No. 96, consisting of two staves. The first staff has a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note patterns. The second staff continues the melody and ends with a double bar line.

Tune No. 97

In 2

Musical notation for Tune No. 97, consisting of one staff. The staff has a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is composed of eighth-note patterns and concludes with a double bar line.

Living Composer Paper 12.2

You will write a minimum two page paper about a band composer who is currently living. This paper needs to be typed and double spaced with 12 point font. The paper needs to include the following information: where he/she was born and raised, background in music (did they grow up playing an instrument in school? Piano lessons? Does music run in the family?), where he/she was educated and what he/she studied, background in composition, current position (teacher at a university? Full time composer? Conductor of a symphony or band?), typical grade level of music written, typical style of music written, and any other interesting facts about the person.

After you have given a thorough background of the composer, you will then give information about a specific piece he/she has written. Information about the piece to include: title, date written, who it was commissioned by or written for, grade level, style of the music, how many movements (if any), background of the piece (is it written about someone/something? Is it meant to portray a specific emotion or event?), your thoughts on the piece, and finally a link to a recording of the piece.

If you include all information asked for above, you should have no issues filling up two pages. Please write in complete sentences and with correct grammar.