

Technical Exercises in the Key of F# (Concert A)

11.2

Major Scale

Two staves of musical notation for a Major Scale in F# major, 4/4 time. The first staff contains a whole rest followed by an ascending eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff contains a descending eighth-note scale: F#5, E5, D5, C5, B4, A4, G4, F#4, followed by a whole rest.

Natural Minor

Two staves of musical notation for a Natural Minor scale in F# major, 4/4 time. The first staff contains a whole rest followed by an ascending eighth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff contains a descending eighth-note scale: F#5, E5, D5, C5, B4, A4, G4, F#4, followed by a whole rest.

Harmonic Minor

Two staves of musical notation for a Harmonic Minor scale in F# major, 4/4 time. The first staff contains a whole rest followed by an ascending eighth-note scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff contains a descending eighth-note scale: F#5, E5, D5, C#5, B4, A4, G4, F#4, followed by a whole rest.

Melodic Minor

Two staves of musical notation for a Melodic Minor scale in F# major, 4/4 time. The first staff contains a whole rest followed by an ascending eighth-note scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff contains a descending eighth-note scale: F#5, E5, D5, C#5, B4, A4, G4, F#4, followed by a whole rest.

Mini-Scale & Tonic Arpeggio

Two staves of musical notation for a Mini-Scale & Tonic Arpeggio in F# major, 4/4 time. The first staff contains a melodic line with eighth-note runs and a final quarter note with a fermata. The second staff contains a tonic arpeggio (F#4, A4, C#5, F#5) followed by eighth-note runs.

Scale in Thirds - articulations: 1 2 3 4 5 6 7 8

Two staves of musical notation for a Scale in Thirds in F# major, 4/4 time. The first staff contains eighth-note pairs of notes in thirds: F#4-A4, G4-B4, A4-C#5, B4-D5, C#5-E5, D5-F#5, E5-F#5, D5-C#5, B4-A4, G4-F#4. The second staff contains eighth-note pairs of notes in thirds: F#5-E5, D5-C#5, B4-A4, G4-F#4, F#4-G4, A4-B4, C#5-D5, E5-F#5.

S.N

G. 

H. 

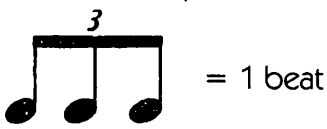
I. 

18.

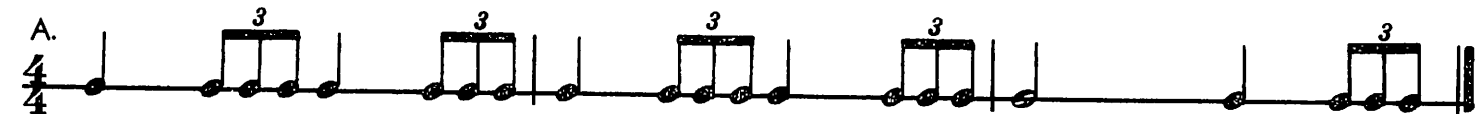
Write in counting.


When in doubt, count it out!

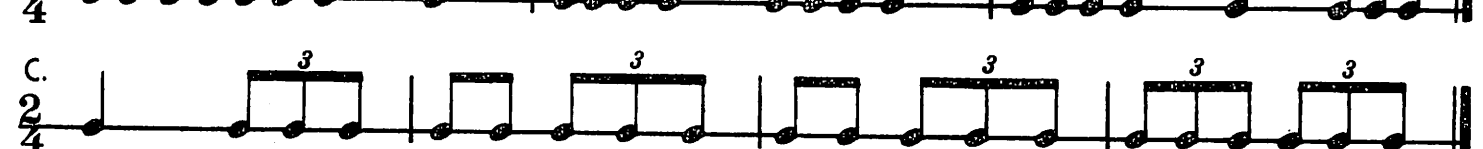
Eighth Note Triplets

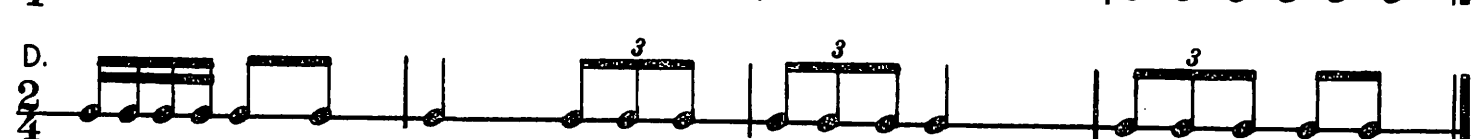


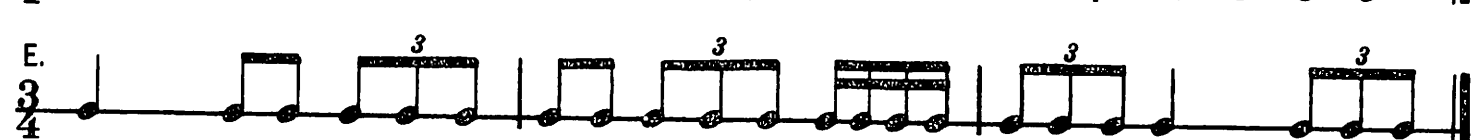
= 1 beat

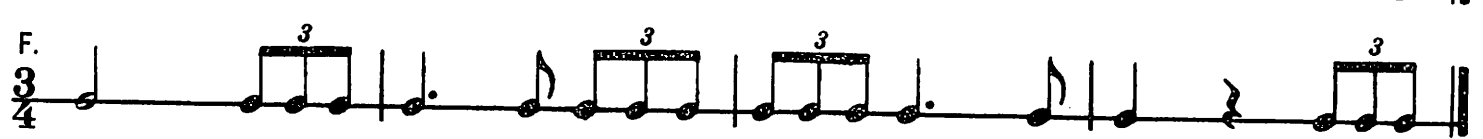
A. 

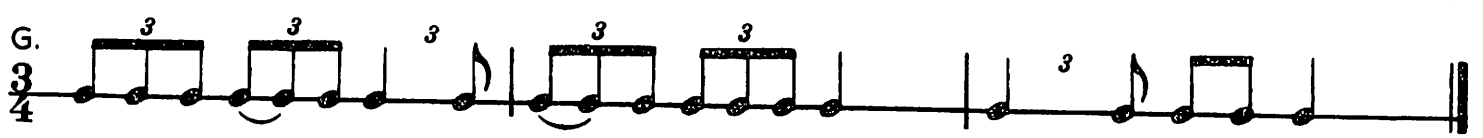
B. 

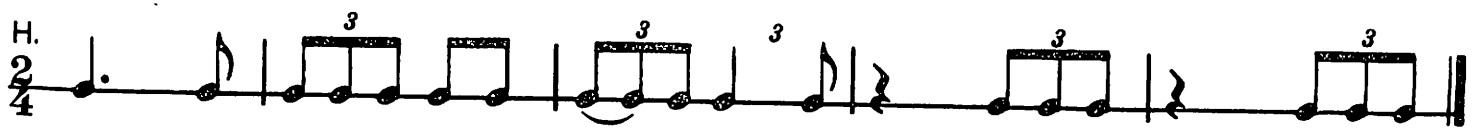
C. 

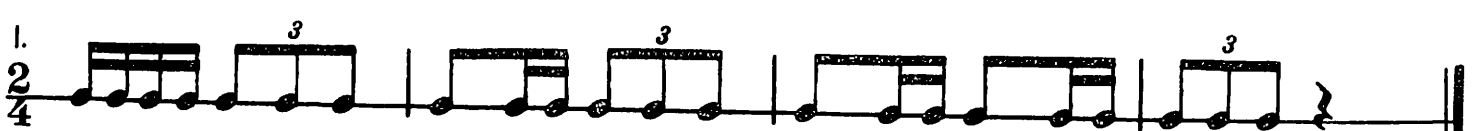
D. 

E. 

F. 

G. 

H. 

I. 

E♭ Baritone Sax

Tune No. 118
Allegretto

mf

Tune No. 119
Moderato

f

Coda

D.C. al Coda

Tune No. 120
Slow March

mf

Band Composers Worksheet 11.2

Name _____

You will pick four composers who wrote mainly for band. These four composers need to be from different decades; anywhere from 1960 – Present. Fill in the information in each block: name, birth and death dates (if applicable), main instrument they played (if any), where they studied / where they taught, a famous piece by him/her, and then YOUR thoughts on their music (do you like it?, why or why not?, what does it remind you of?, etc.)

Name _____ Dates _____ Instrument _____
Education _____
Famous Piece _____
YOUR thoughts about his/her music _____

Name _____ Dates _____ Instrument _____
Education _____
Famous Piece _____
YOUR thoughts about his/her music _____

Name _____ Dates _____ Instrument _____
Education _____
Famous Piece _____
YOUR thoughts about his/her music _____

Name _____ Dates _____ Instrument _____
Education _____
Famous Piece _____
YOUR thoughts about his/her music _____
