



# Technique: Pick an Octave

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The key signature has one flat (B-flat).

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music continues the eighth-note pattern from the first system.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music continues the eighth-note pattern from the previous systems.

W32XE

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music continues the eighth-note pattern from the previous systems.

## Tune No. 131 Lively

The musical notation for 'Tune No. 131 Lively' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music starts with a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The first measure of the right hand is marked with a dynamic of *mf*.

# 12.cont.

Always count to yourself.  
Watch for the tie.

J.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

K.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

L.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

M.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

N.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

O.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

P.  $\frac{4}{4}$

Q.  $\frac{3}{4}$

1. Fill in the measures below.
2. Write in counting beneath the notes.

R.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$