

Alto Sax 9.5

Scales:

B \flat /G



Musical notation for the B \flat /G scale in treble clef, common time. The scale consists of two lines of music. The first line shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second line shows the descending scale: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

F/D



Musical notation for the F/D scale in treble clef, common time. The scale consists of two lines of music. The first line shows the ascending scale: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second line shows the descending scale: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

C/A



Musical notation for the C/A scale in treble clef, common time. The scale consists of two lines of music. The first line shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second line shows the descending scale: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

D \flat /B \flat



Musical notation for the D \flat /B \flat scale in treble clef, common time. The scale consists of two lines of music. The first line shows the ascending scale: D \flat 4 (quarter), E \flat 4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B \flat 4 (quarter), C5 (quarter), D \flat 5 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E \flat 4 (quarter), D \flat 4 (quarter). The second line shows the descending scale: D \flat 4 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E \flat 4 (quarter), D \flat 4 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E \flat 4 (quarter), D \flat 4 (quarter).

A \flat /F



Musical notation for the A \flat /F scale in treble clef, common time. The scale consists of two lines of music. The first line shows the ascending scale: A \flat 4 (quarter), B \flat 4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A \flat 5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B \flat 4 (quarter), A \flat 4 (quarter). The second line shows the descending scale: A \flat 4 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B \flat 4 (quarter), A \flat 4 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B \flat 4 (quarter), A \flat 4 (quarter).

E \flat /C



Musical notation for the E \flat /C scale in treble clef, common time. The scale consists of two lines of music. The first line shows the ascending scale: E \flat 4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E \flat 5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E \flat 4 (quarter). The second line shows the descending scale: E \flat 4 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E \flat 4 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E \flat 4 (quarter).

Technique: Pick an octave.

1.



Musical notation for technique exercise 1 in treble clef, common time. It consists of two staves. The top staff has a slur over an ascending eighth-note scale from G4 to G5, followed by a descending eighth-note scale from G5 to G4. The bottom staff has a slur over an ascending eighth-note scale from C4 to C5, followed by a descending eighth-note scale from C5 to C4.

2.



Musical notation for technique exercise 2 in treble clef, common time. It consists of two staves. The top staff has a slur over an ascending eighth-note scale from G4 to G5, followed by a descending eighth-note scale from G5 to G4. The bottom staff has a slur over an ascending eighth-note scale from C4 to C5, followed by a descending eighth-note scale from C5 to C4.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final half note in the upper staff.

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The second system of music consists of two staves, continuing the rhythmic patterns from the first system. It features eighth and sixteenth notes in both treble and bass clefs, ending with a half note in the upper staff.

Tune No. 85

Moderato

The third system of music is titled 'Tune No. 85' and is marked 'Moderato'. It consists of three staves in treble clef. The first staff begins with a dynamic marking of *f* (forte) and includes several accents (>) over notes. The music is written in common time (C) and features a mix of eighth and sixteenth notes, with some rests and a final half note. The second and third staves continue the melodic line with similar rhythmic patterns and accents.

12.

The quarter note must get its full value.

A. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. $\frac{3}{4}$ $\frac{4}{4}$

D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

E. $\frac{3}{4}$ $\frac{4}{4}$

F. $\frac{4}{4}$

G. $\frac{4}{4}$

H. $\frac{4}{4}$

I. $\frac{3}{4}$ $\frac{3}{4}$

Detailed description: This musical exercise consists of ten staves, labeled A through I. Each staff contains a sequence of musical notes and rests. The time signature changes frequently throughout the exercise, including 4/4, 3/4, and 3/4. The notes are primarily quarter notes, with some eighth notes and rests. The exercise is designed to test the student's ability to maintain the full value of a quarter note across different time signatures and rhythmic patterns.