

# Alto Sax 9.4

NO scales or technique!

A series of ten handwritten musical exercises, labeled A through J, for Alto Saxophone. Each exercise is written on a single staff with a specific time signature and contains various rhythmic patterns and melodic lines. Exercises A, B, C, D, F, G, and H are in 4/4 time, while E is in 3/4 time. Exercises I and J are in 4/4 time. Exercises A, B, C, D, F, G, and H feature accents (>) over certain notes. Exercises I and J include rests and slurs. The exercises are grouped into four sections by brackets on the left side of the page.

**Tune No. 111**  
Moderately Fast

A printed musical score for 'Tune No. 111' in 6/8 time, marked 'Moderately Fast' and 'mf'. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic style characteristic of the 1940s saxophone repertoire, featuring eighth and sixteenth notes with various rests and slurs.