

Alto Sax II. 2

Scales: Memorized! Play for Ms. Smith

Watch Conductor for Various Tempos

2

10

19

28

37

46

55

64

73

82

91

100

Concert Bb

Concert Eb

Concert Ab

Concert Db

Concert Gb

Concert B

Concert E

Concert A

Concert D

Concert G

Concert C

Concert F

Detailed description: This page contains 12 musical staves, each representing a different concert instrument. Each staff begins with a measure number and a key signature. The instruments and their starting measure numbers are: Concert Bb (2), Concert Eb (10), Concert Ab (19), Concert Db (28), Concert Gb (37), Concert B (46), Concert E (55), Concert A (64), Concert D (73), Concert G (82), Concert C (91), and Concert F (100). The scales are written in treble clef and consist of eighth and sixteenth notes, with some staves including slurs and accents. The key signatures range from one flat (Bb) to three sharps (A).

Technique: Pick an Octave

1

2

Tune Tune No. 120 Slow March

A. $\frac{4}{4}$ Musical staff A: 4/4 time signature. Five measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4.

B. $\frac{4}{4}$ Musical staff B: 4/4 time signature. Six measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4.

C. $\frac{2}{4}$ Musical staff C: 2/4 time signature. Eight measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4.

D. $\frac{2}{4}$ Musical staff D: 2/4 time signature. Six measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4.

E. $\frac{3}{4}$ Musical staff E: 3/4 time signature. Seven measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4.

F. $\frac{3}{4}$ Musical staff F: 3/4 time signature. Six measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. There are rests in the first and fourth measures.

G. $\frac{3}{4}$ Musical staff G: 3/4 time signature. Seven measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. There are accents on the first and fourth measures.

H. $\frac{3}{4}$ Musical staff H: 3/4 time signature. Seven measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. There are accents on the first and fourth measures.

I. $\frac{3}{4}$ Musical staff I: 3/4 time signature. Seven measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4.