

Alto Sax 10.5

scales: Memorized! Play for Ms. Smith



G \flat /E \flat

D \flat /B \flat

A \flat /F

E \flat /C

Technique: Pick an Octave

1

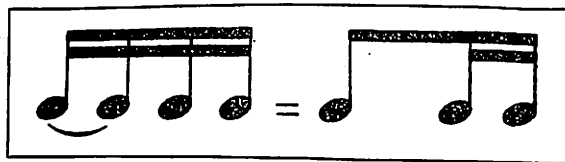
2

3

4

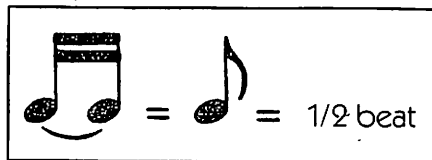
16.

Sounds alike



A musical staff showing a triplet of eighth notes beamed together, followed by an equals sign, and then a dotted quarter note.

Always think of the beat.



A musical staff showing a quarter note, followed by an equals sign, a half note, followed by another equals sign, and the text "1/2 beat".

A. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

B. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

C. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

D. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

E. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

F. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

G. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

H. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

I. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

I. $\frac{2}{4}$ Musical staff with six measures of eighth notes in a 2/4 time signature.

J. $\frac{4}{4}$ Musical staff with six measures of eighth notes in a 4/4 time signature.

K. $\frac{3}{4}$ Musical staff with six measures of eighth notes in a 3/4 time signature.

L. $\frac{3}{4}$ Musical staff with six measures of eighth notes in a 3/4 time signature.

TUNE

Tune No. 175

Boldly

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first note is marked with a forte dynamic (*f*). The melody is characterized by eighth-note patterns and slurs. The second and third staves continue the melodic line with similar rhythmic and phrasing elements, including slurs and dynamic markings.