

Alto Sax 10.4

TUNE
Tune No. 172
Lively

Musical notation for Tune No. 172, Lively. The piece is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with accents. The first staff shows the initial phrase, and the second staff continues the melody with similar rhythmic patterns.

Rhythm

A series of nine rhythm exercises labeled A through I, each on a five-line staff. Exercises A, B, C, D, and I are in 2/4 time, while E, F, G, and H are in 3/4 time. The exercises feature various rhythmic patterns including eighth notes, sixteenth notes, and rests, often with accents. Exercise I is a double-staff exercise with a 2/4 time signature.